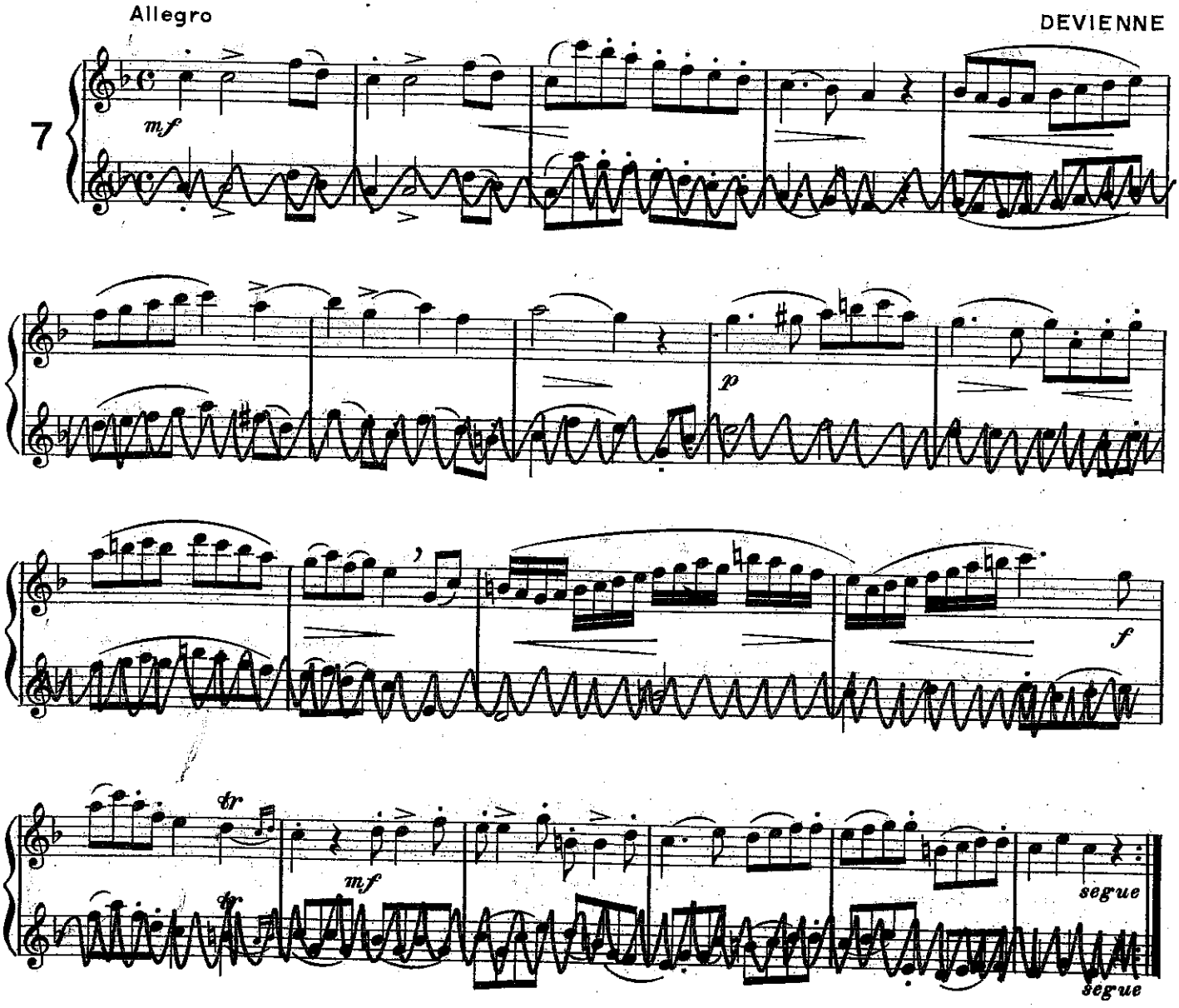
7th Grade
OSCDA

Flute

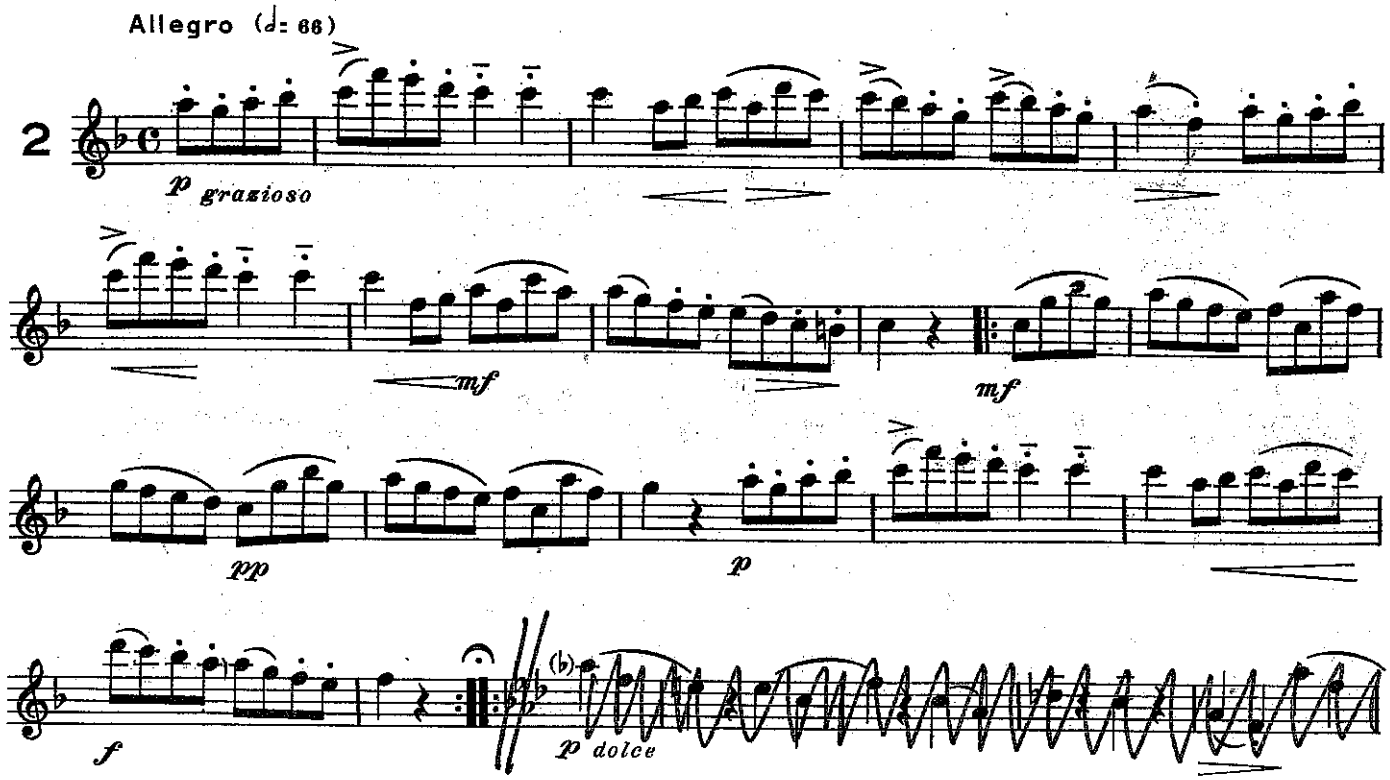
Flute 7



Gavotte

from "Paris and Helen"

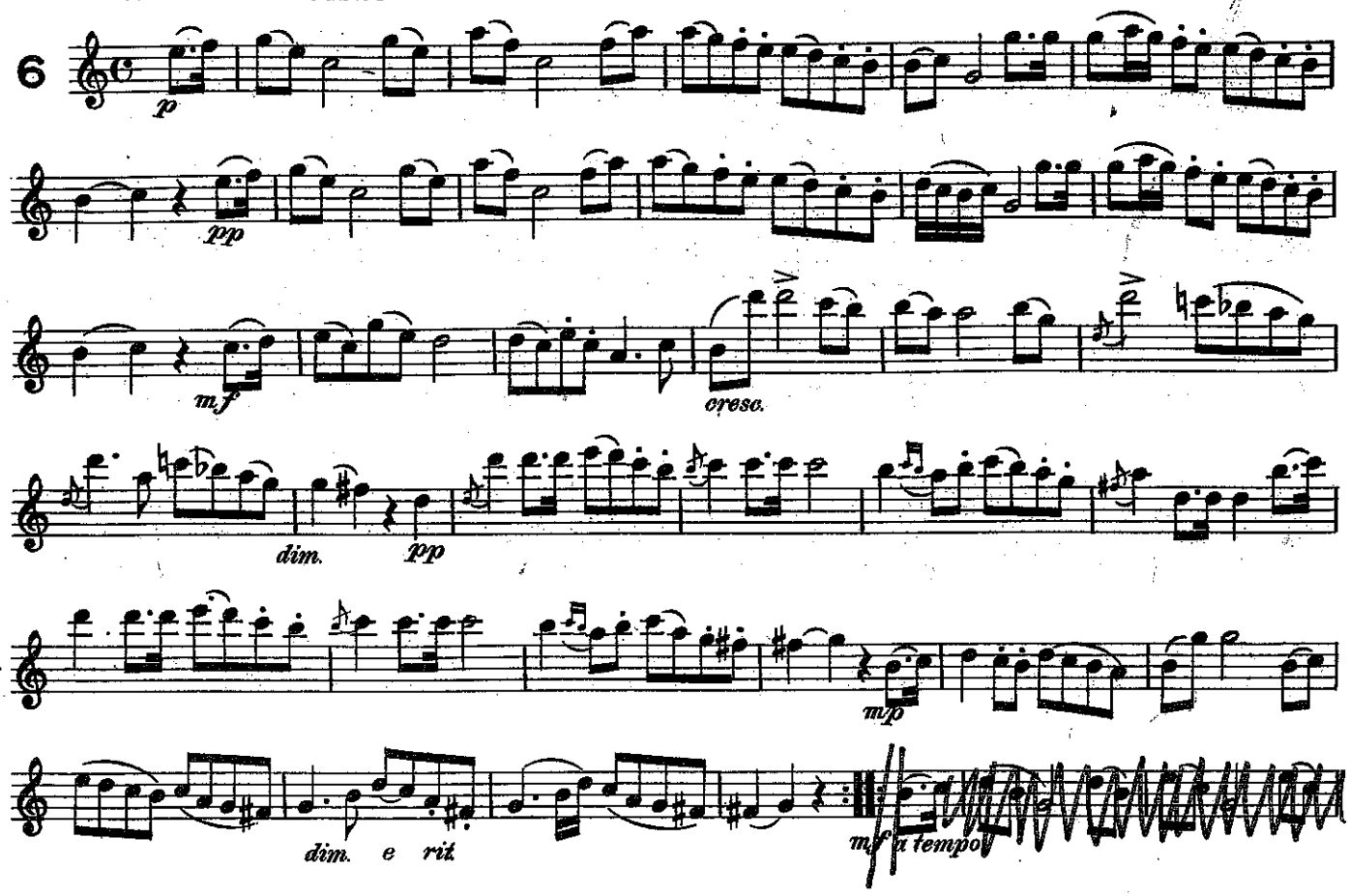
GLUCK



Serenade

HAYDN

Andante cantabile



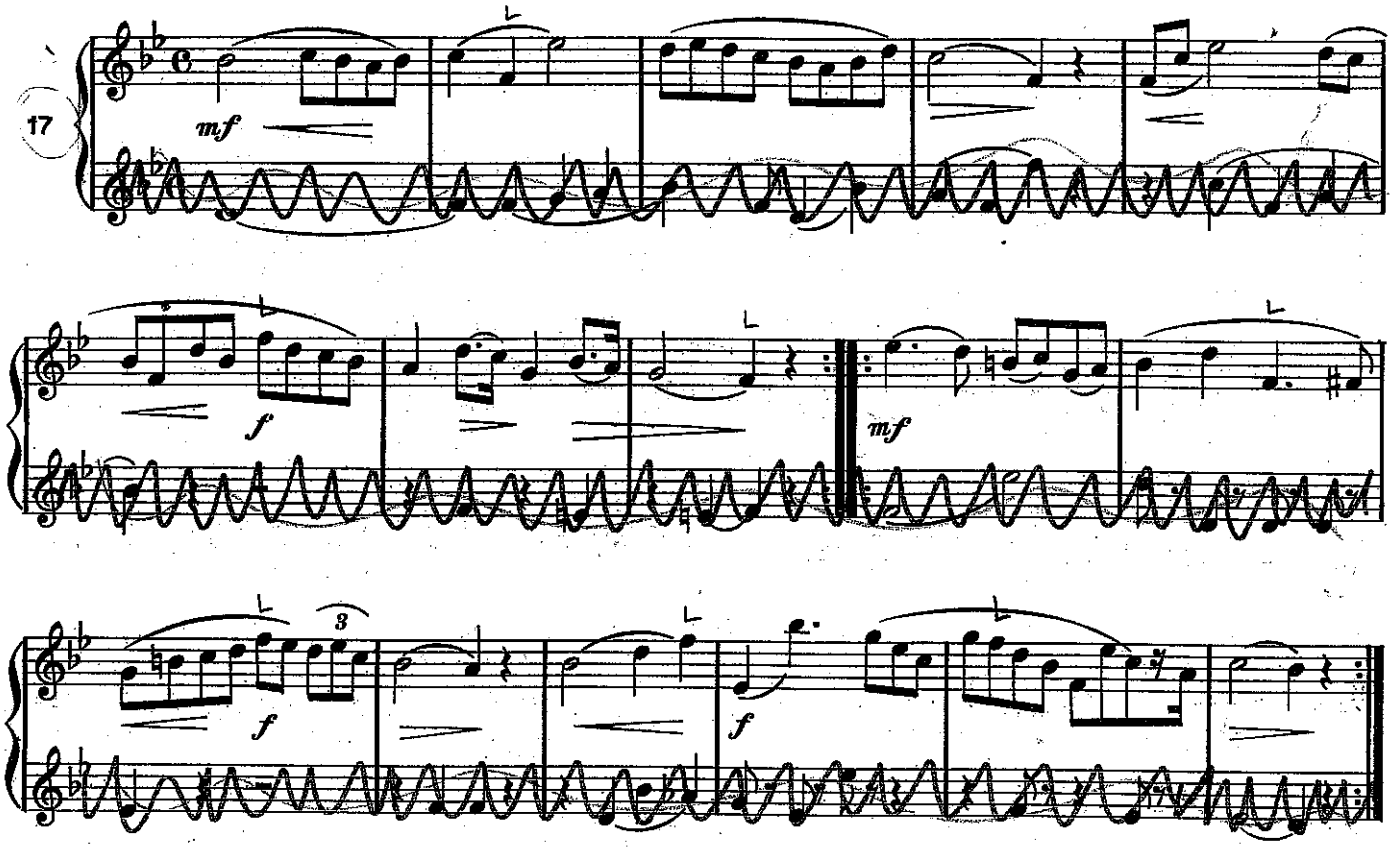
7th Grade
OSCDA

Oboe

Oboe 7

BERR

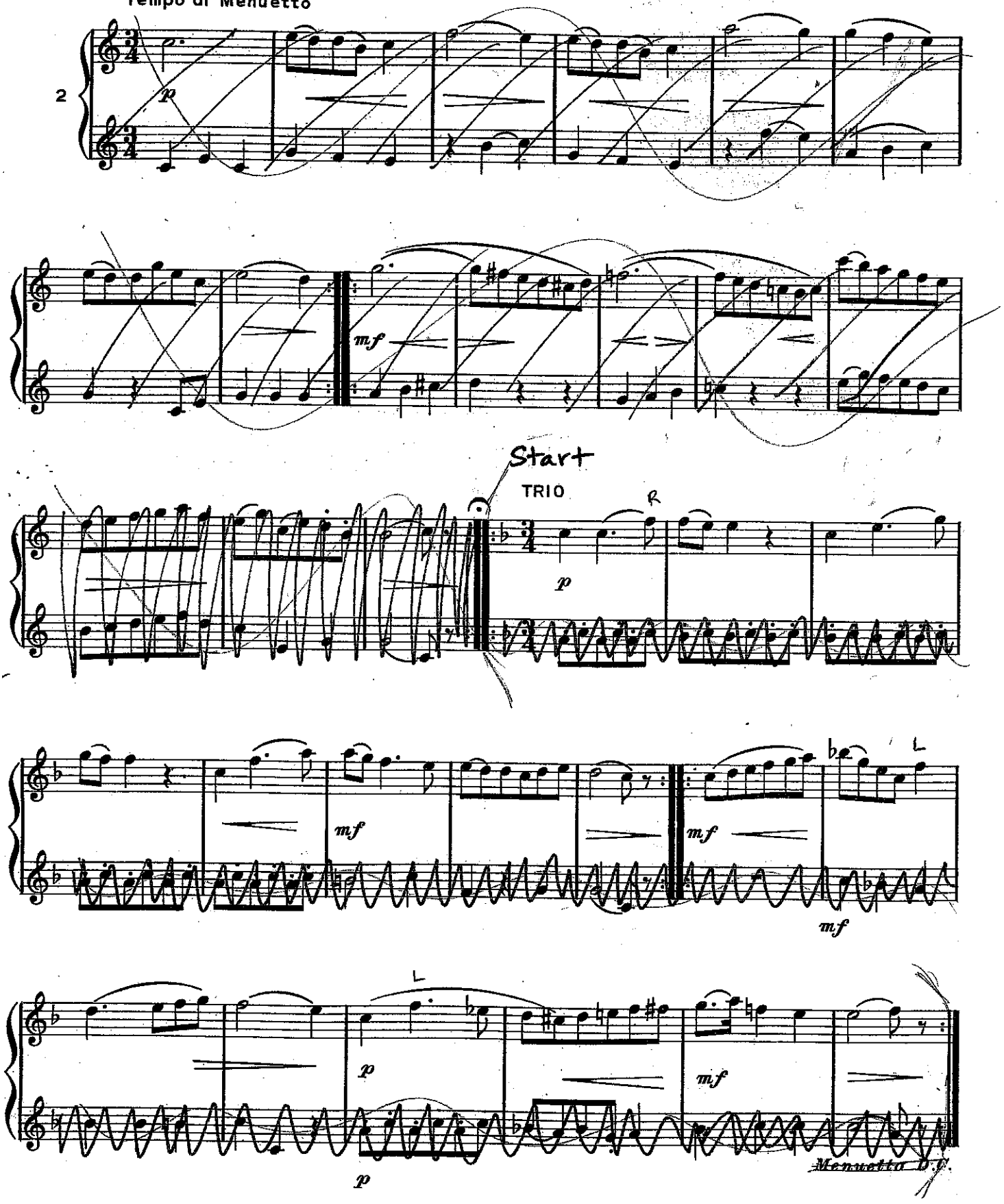
Moderato



Oboe 1

Tempo di Menuetto

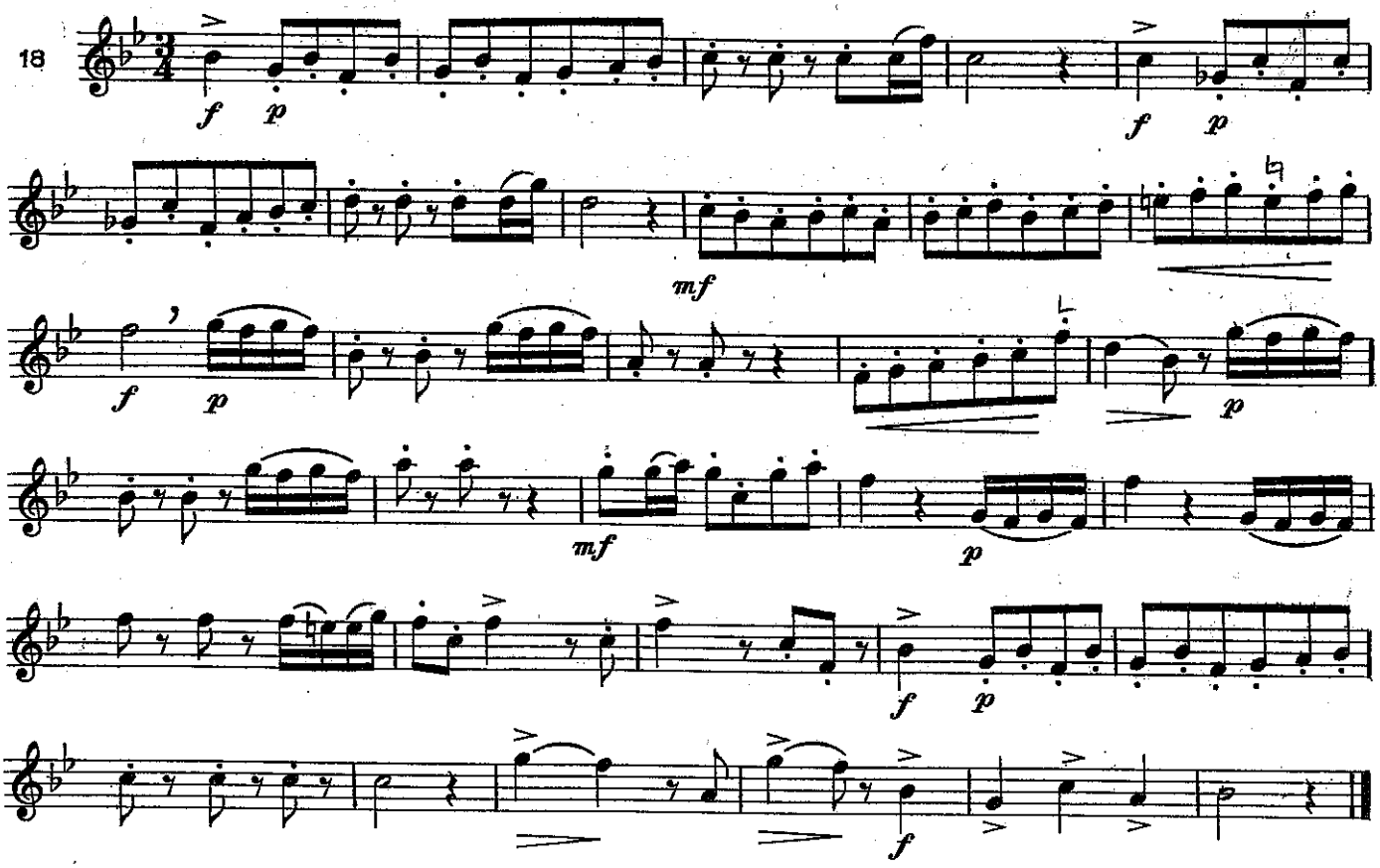
MOZART



Oboe 7

Allegro non tanto

NIEMANN



7th Grade
OSCDA

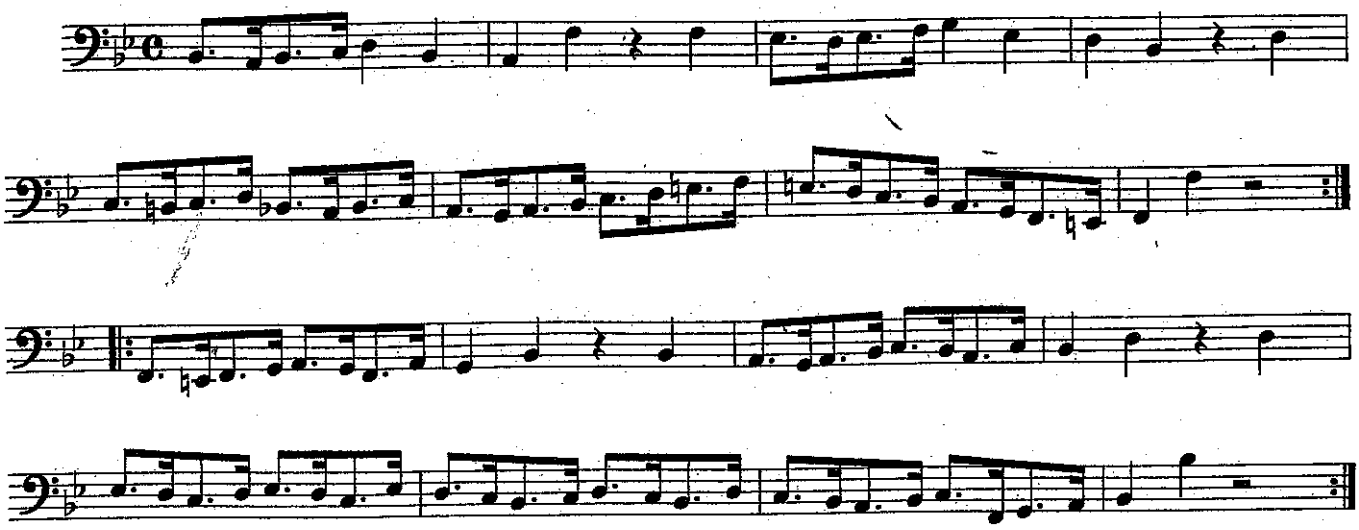
Bassoon

Bassoon 7

Etude No. 8

Moderato

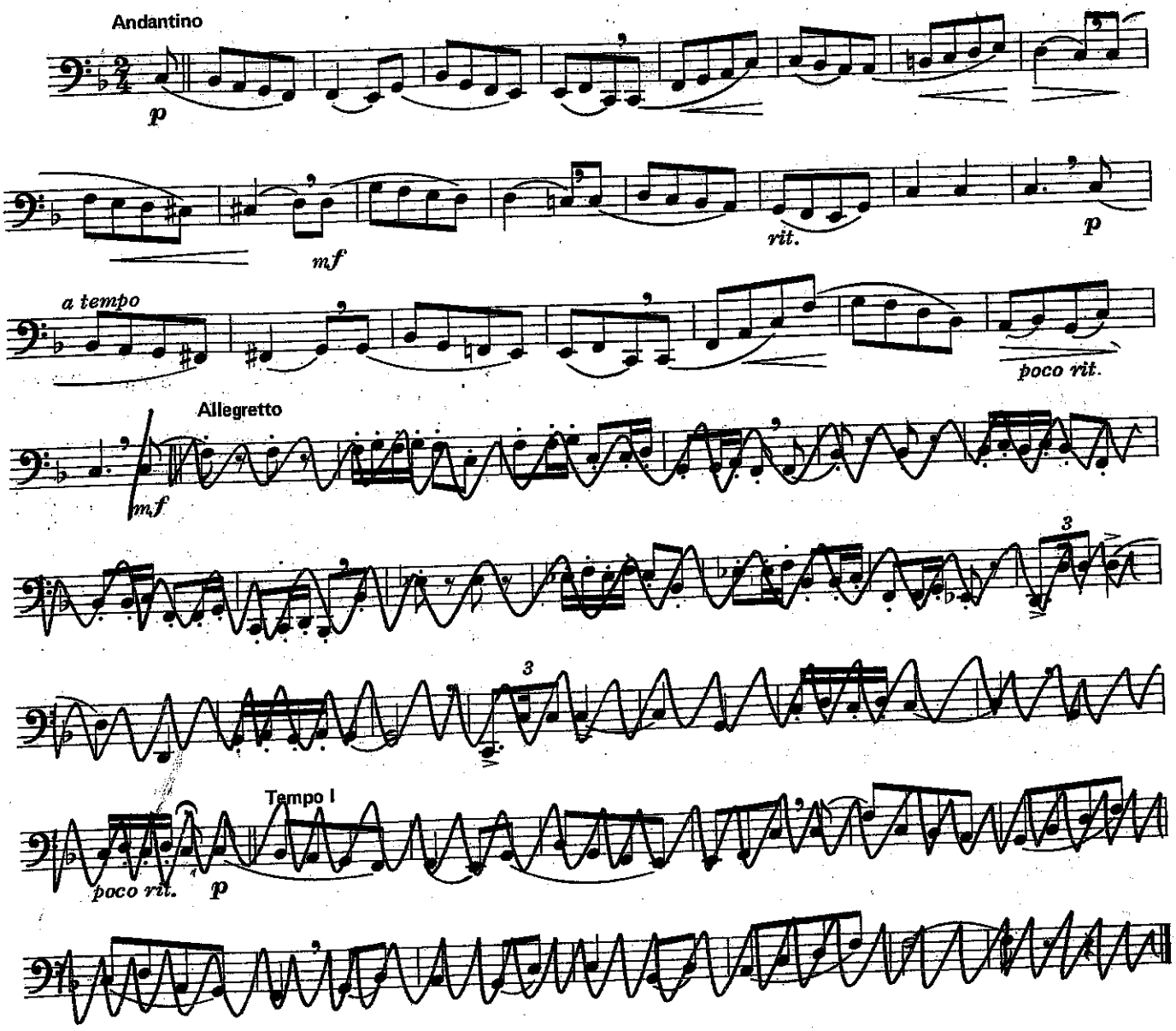
KLOSE



Bassoon 7

Etude No. 12

MICHIELS

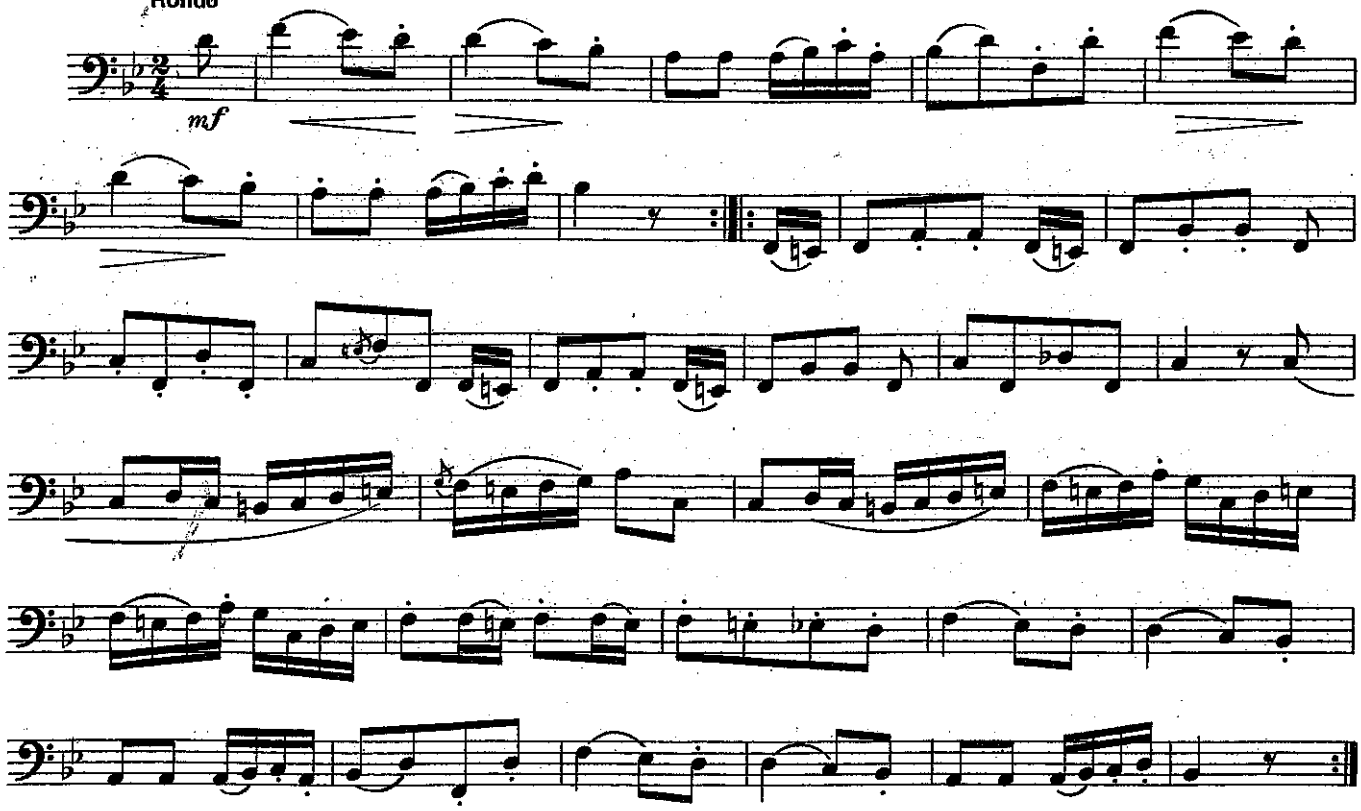


Bassoon 7

Etude No. 10

KLOSE

Rondo



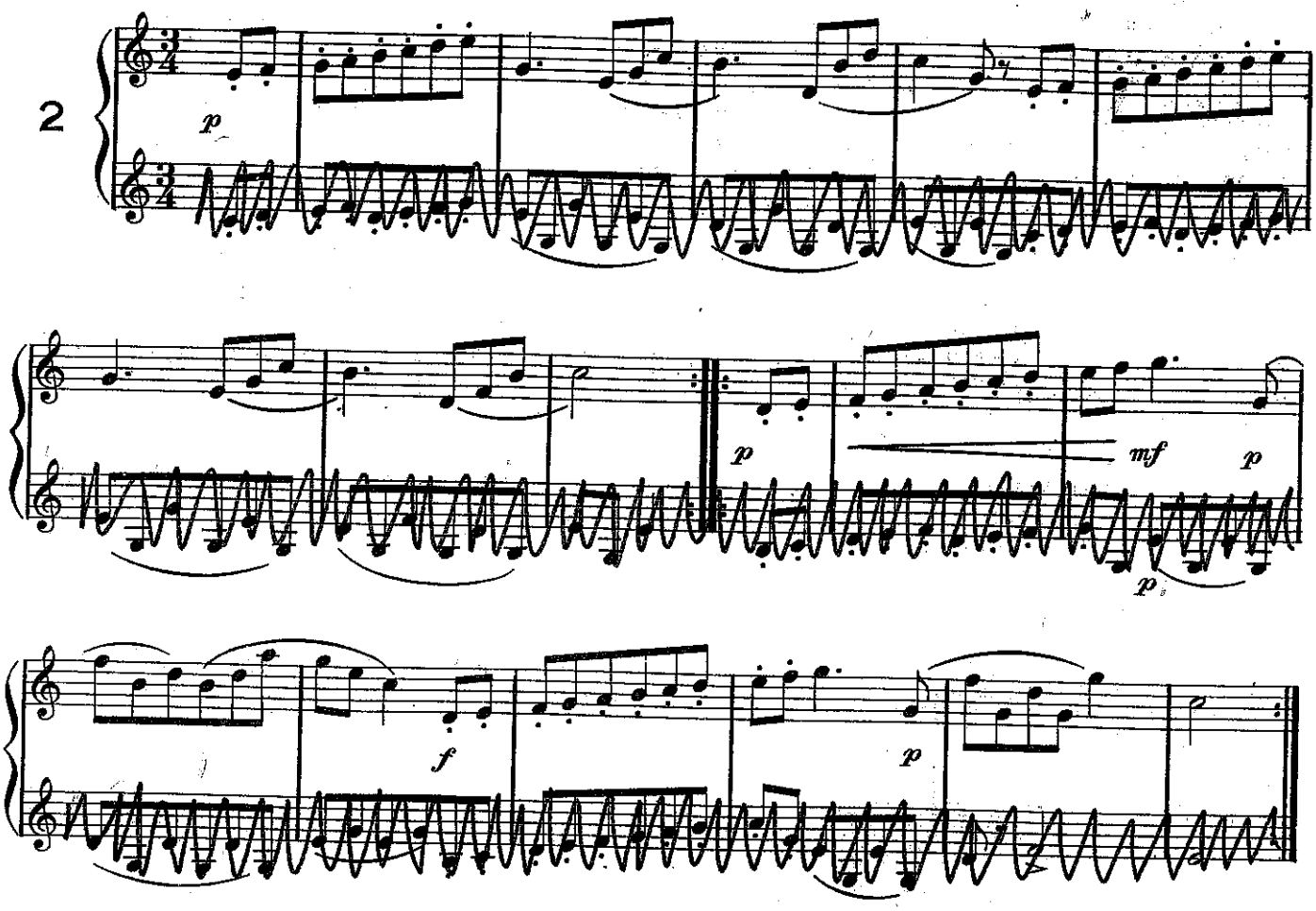
7th Grade
OSCDA

Clarinet

Clarinet 7

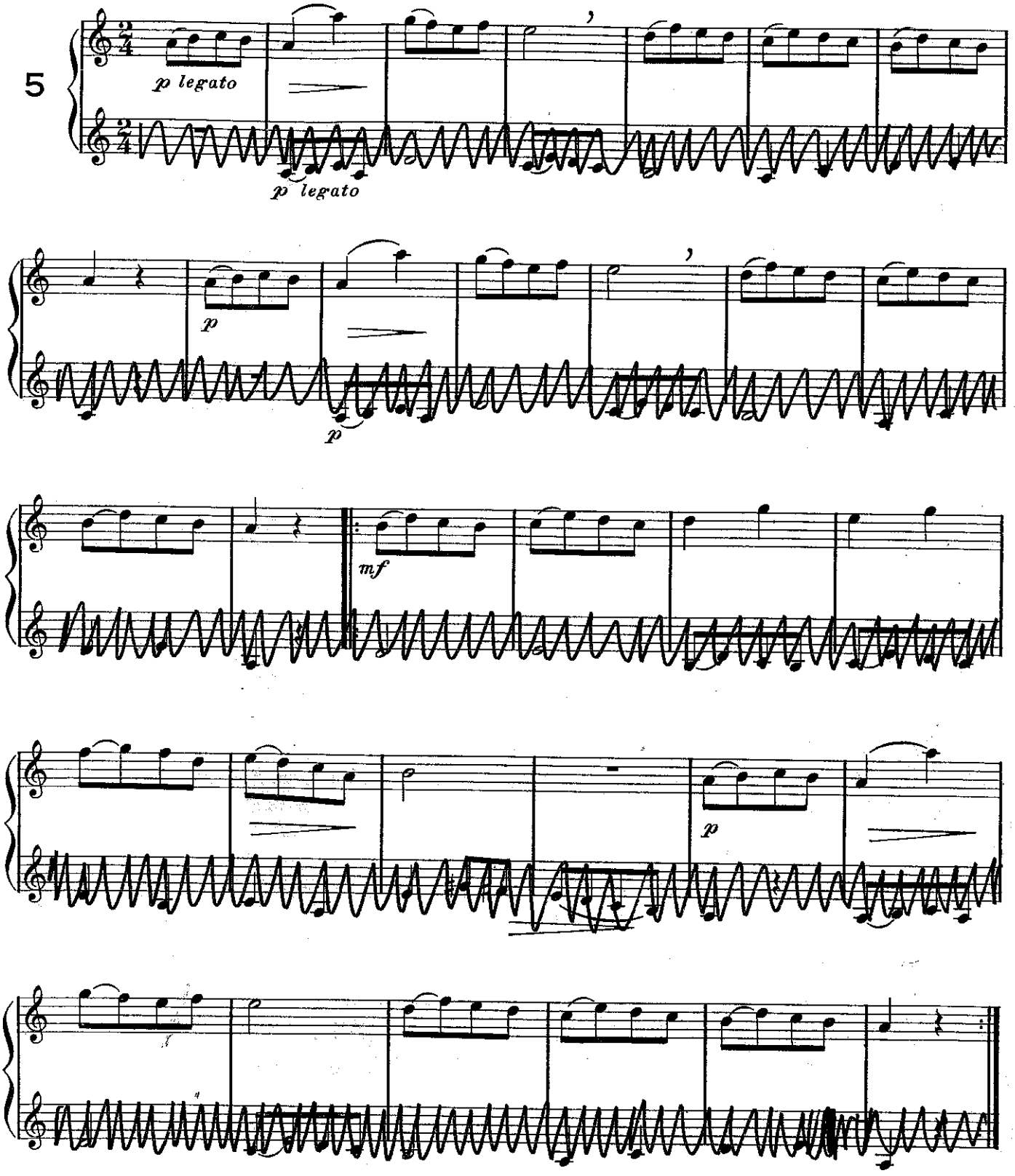
Moderato

BERR



HOHMANN

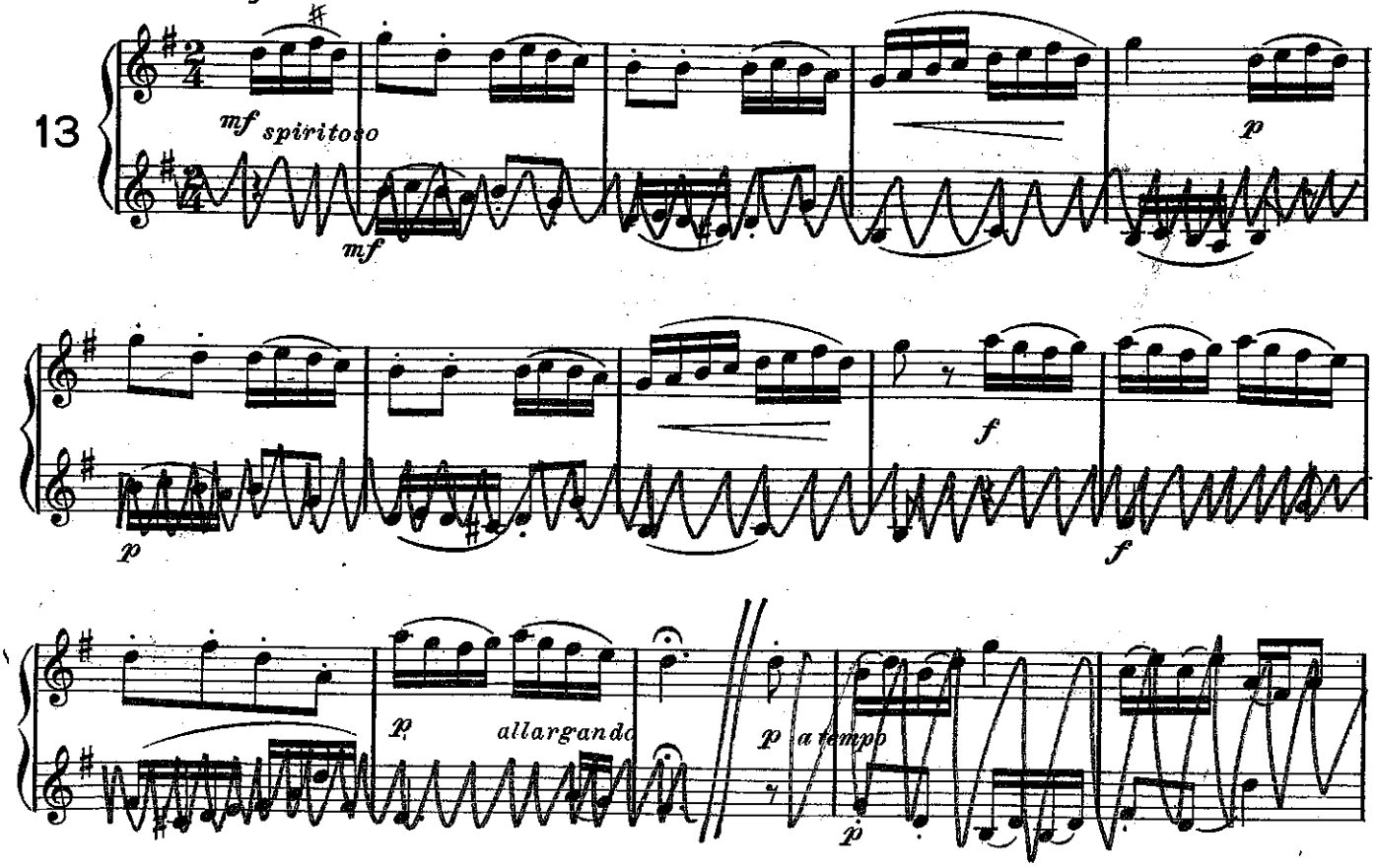
Andante



Clarinet 7

Allegro

MOZART



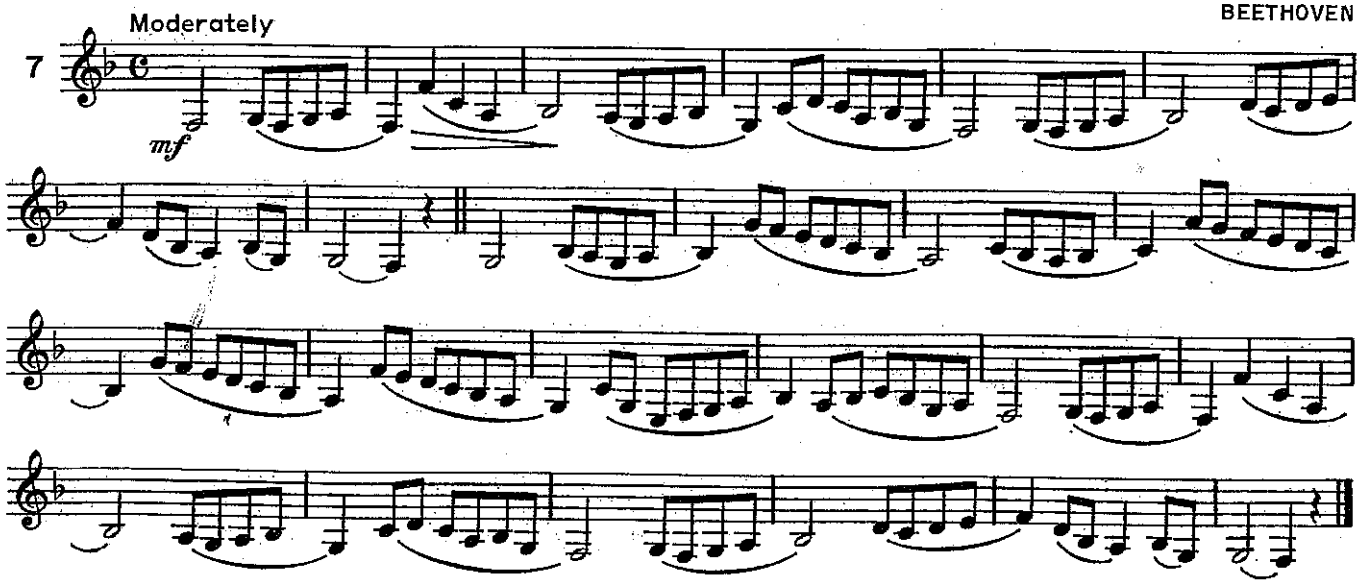
7th Grade
OSCDA

Bass Clarinet

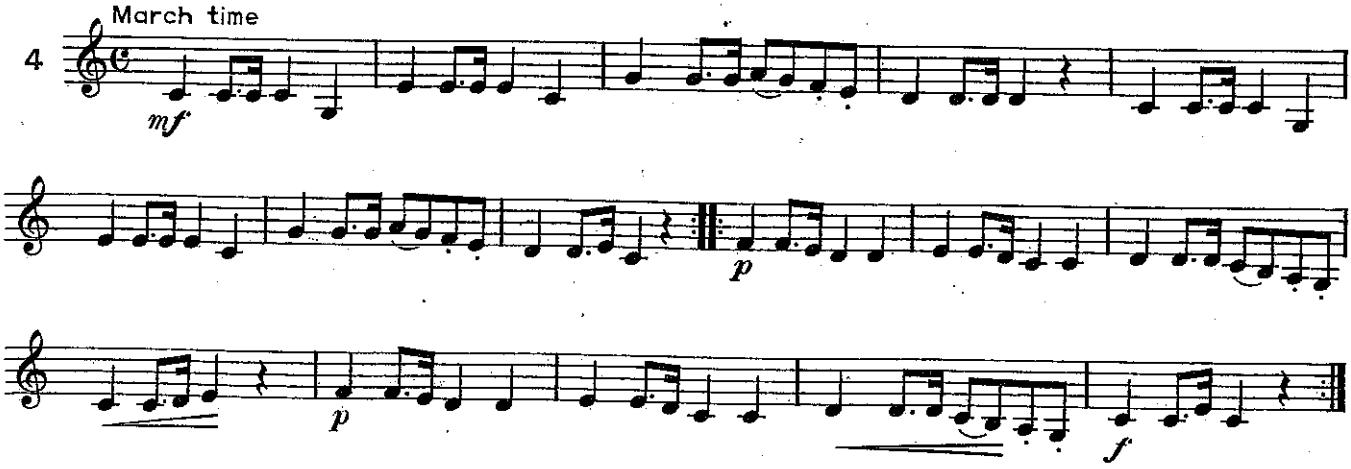
Bass Clarinet 7

LEGATO STUDY

BEETHOVEN

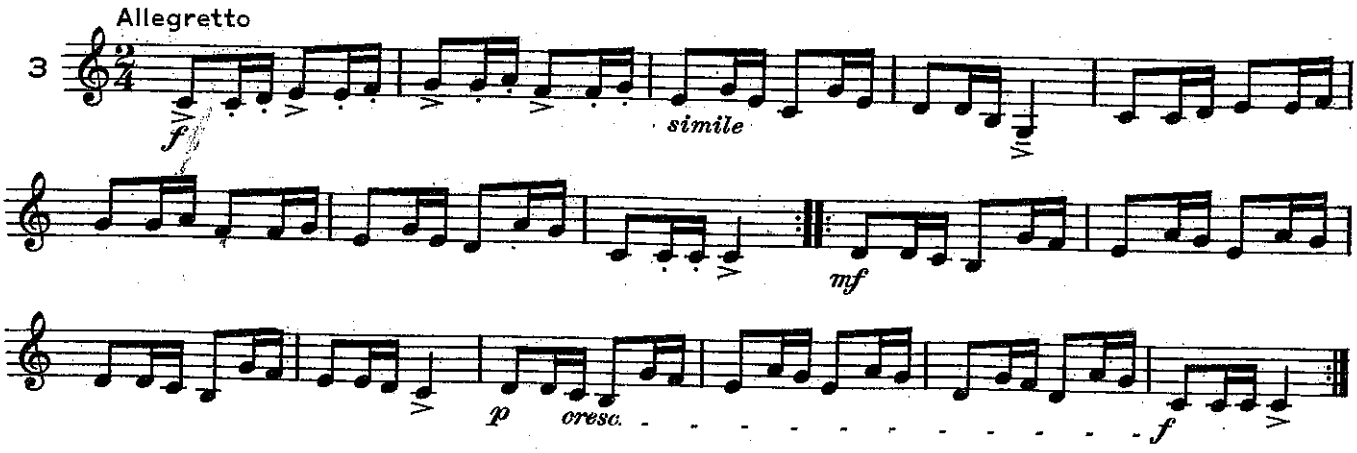


SWEDISH MARCH



Bass Clarinet 7

SIXTEENTH-NOTE ARTICULATIONS



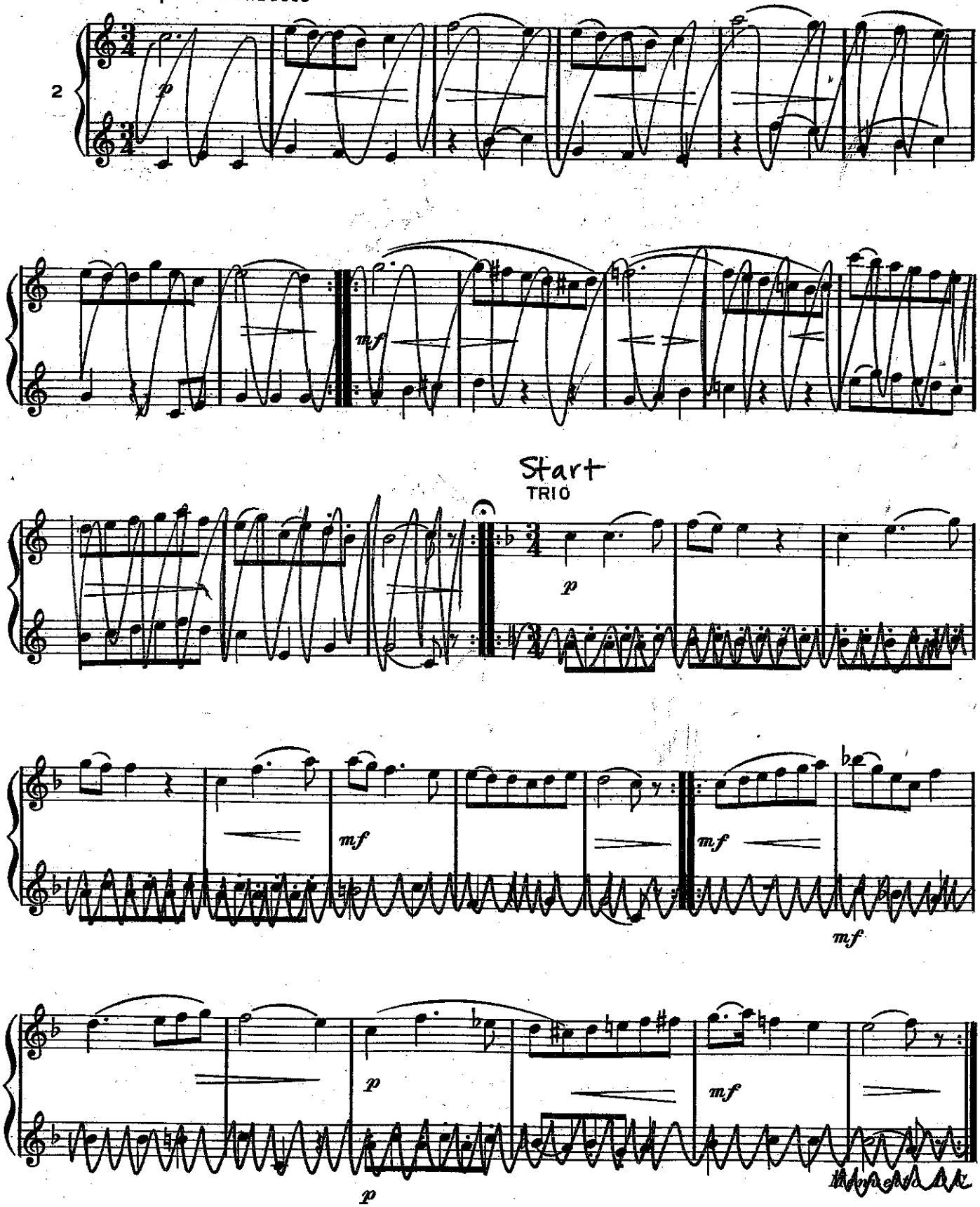
7th Grade
OSCDA

Saxophone

Saxophone 7

MOZART

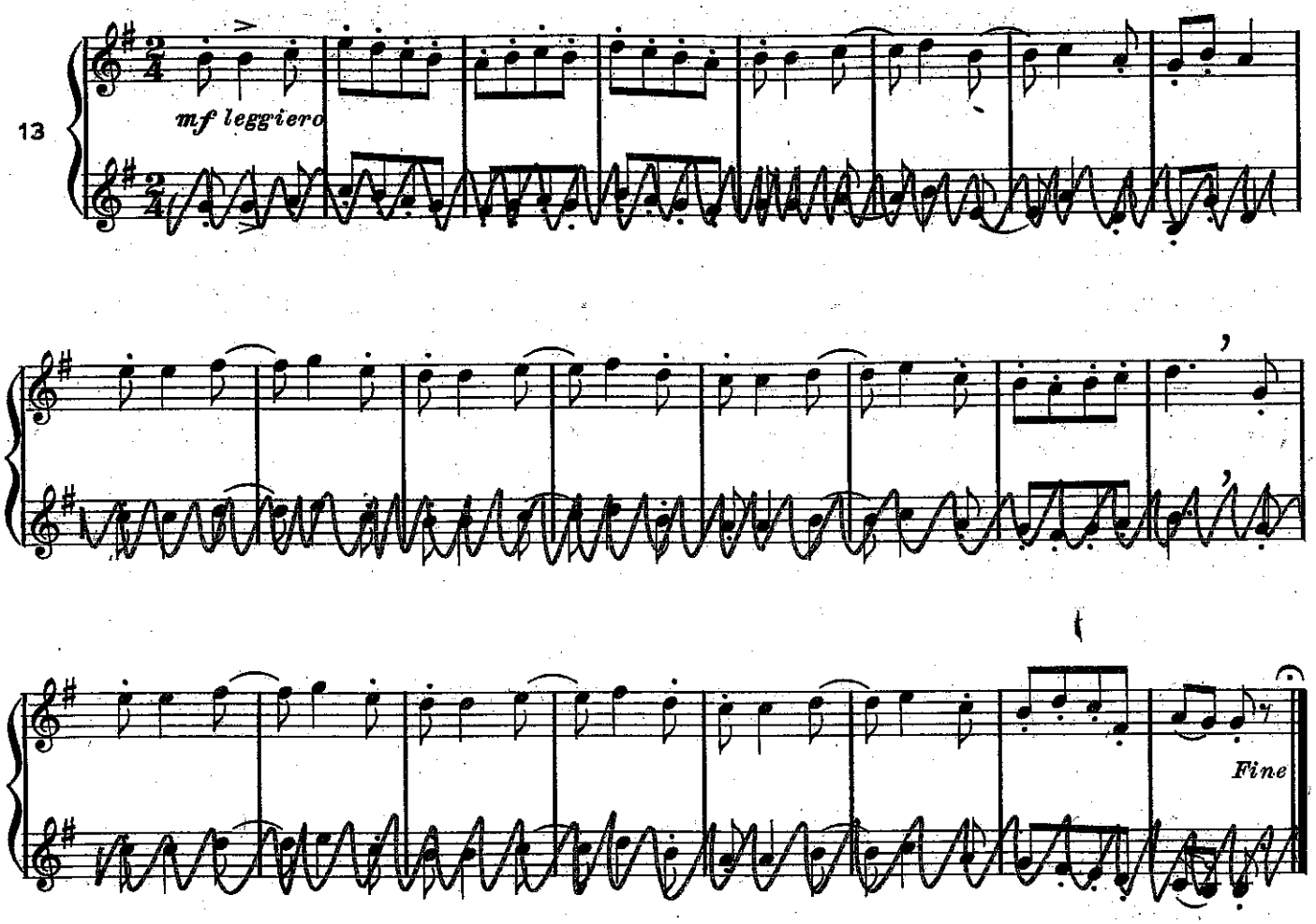
Tempo di Menuetto



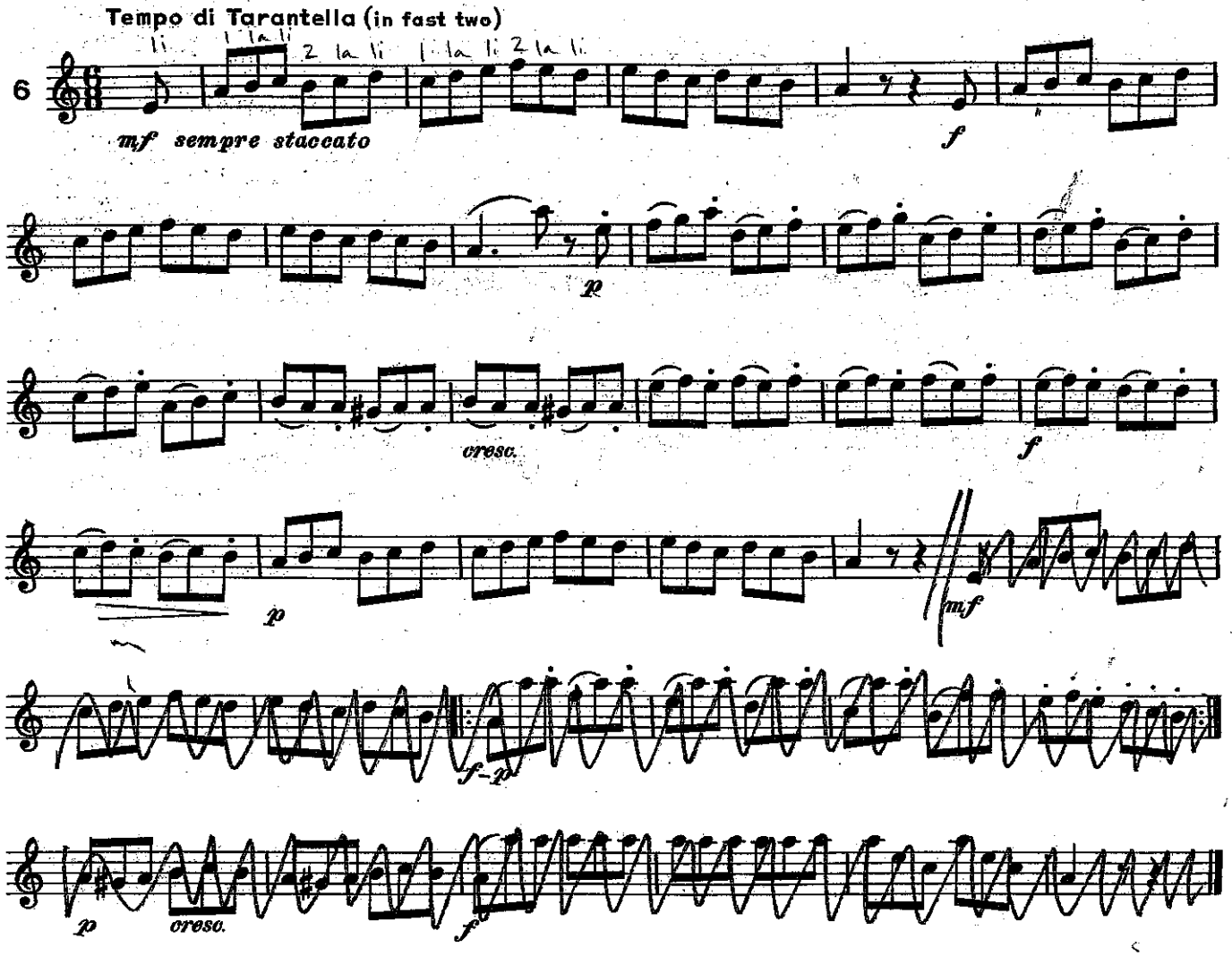
Saxophone 7

NIEMANN

Allegro



Saxophone 7


Tempo di Tarantella (in fast two)
6
mf sempre staccato
f
p
cresc.
f
p
mf
f-p
p
cresc.
f

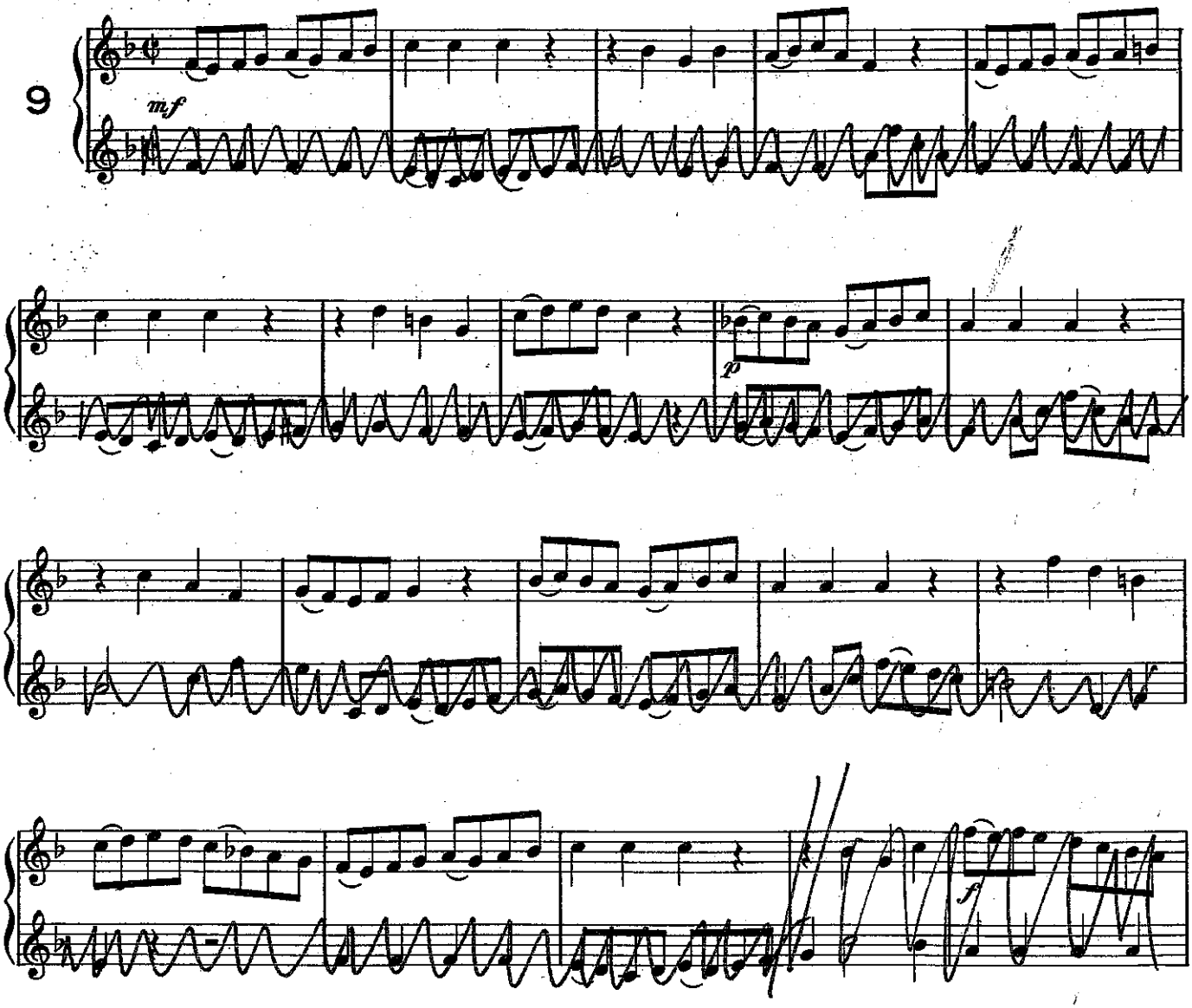
7th Grade
OSCDA

Trumpet

Trumpet 7

Moderato

SAINT-JACOME



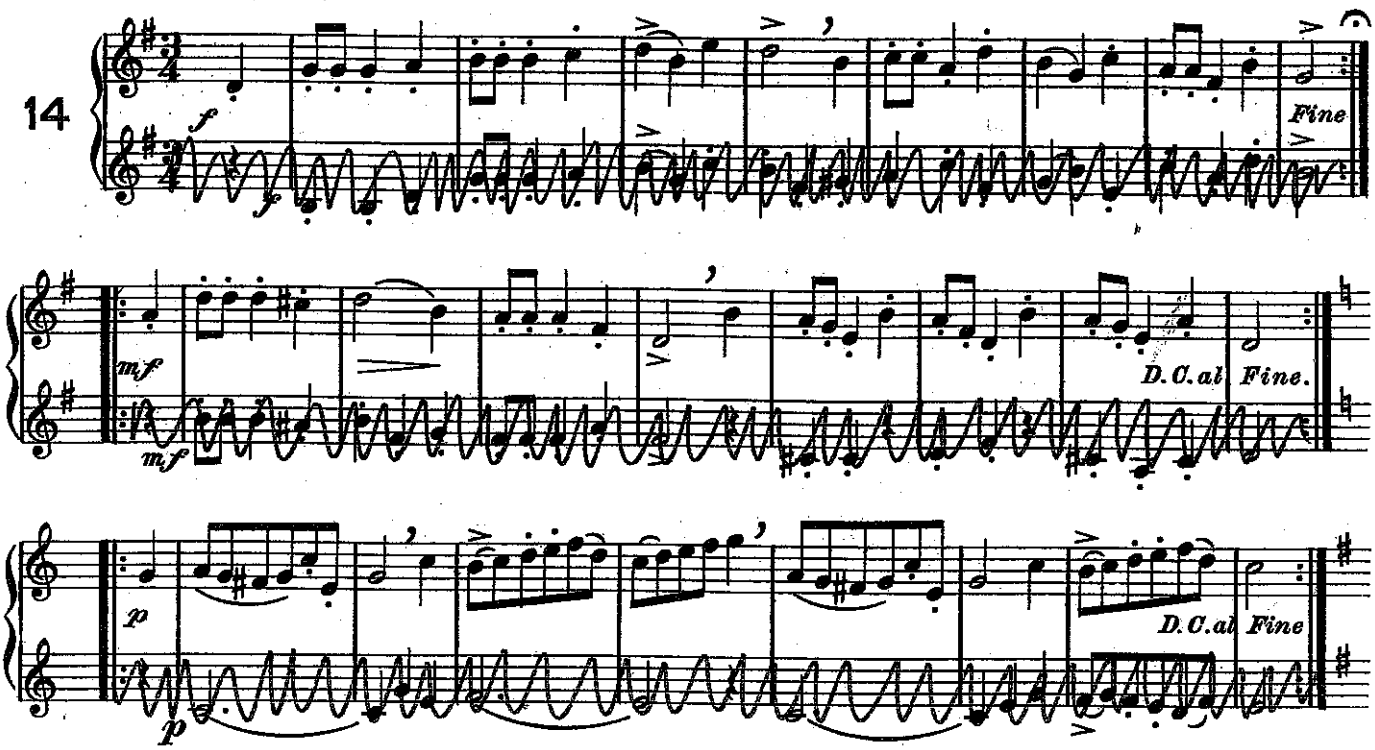
Trumpet 7

30

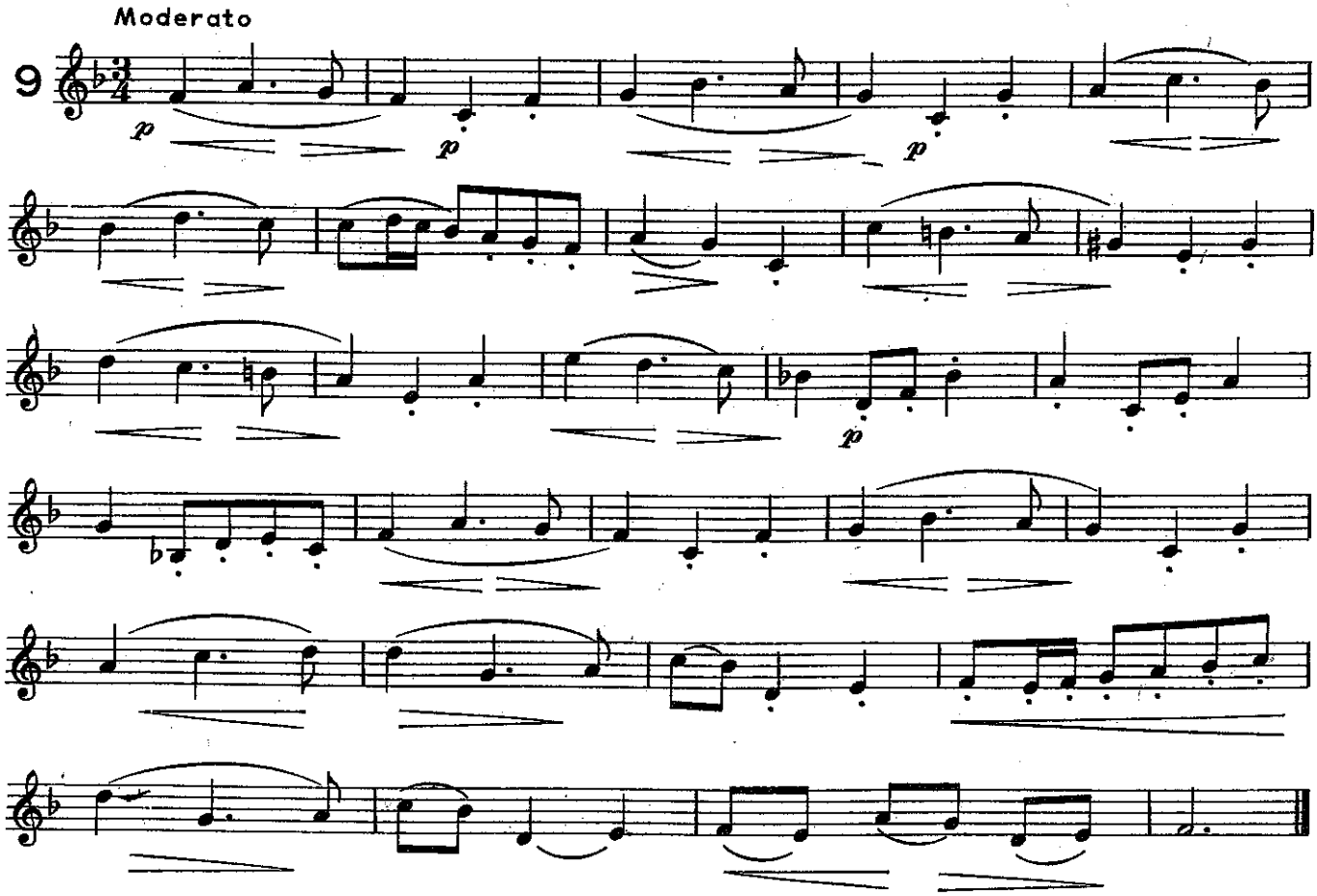
CARNAUD

Valse (♩.= 72)

14



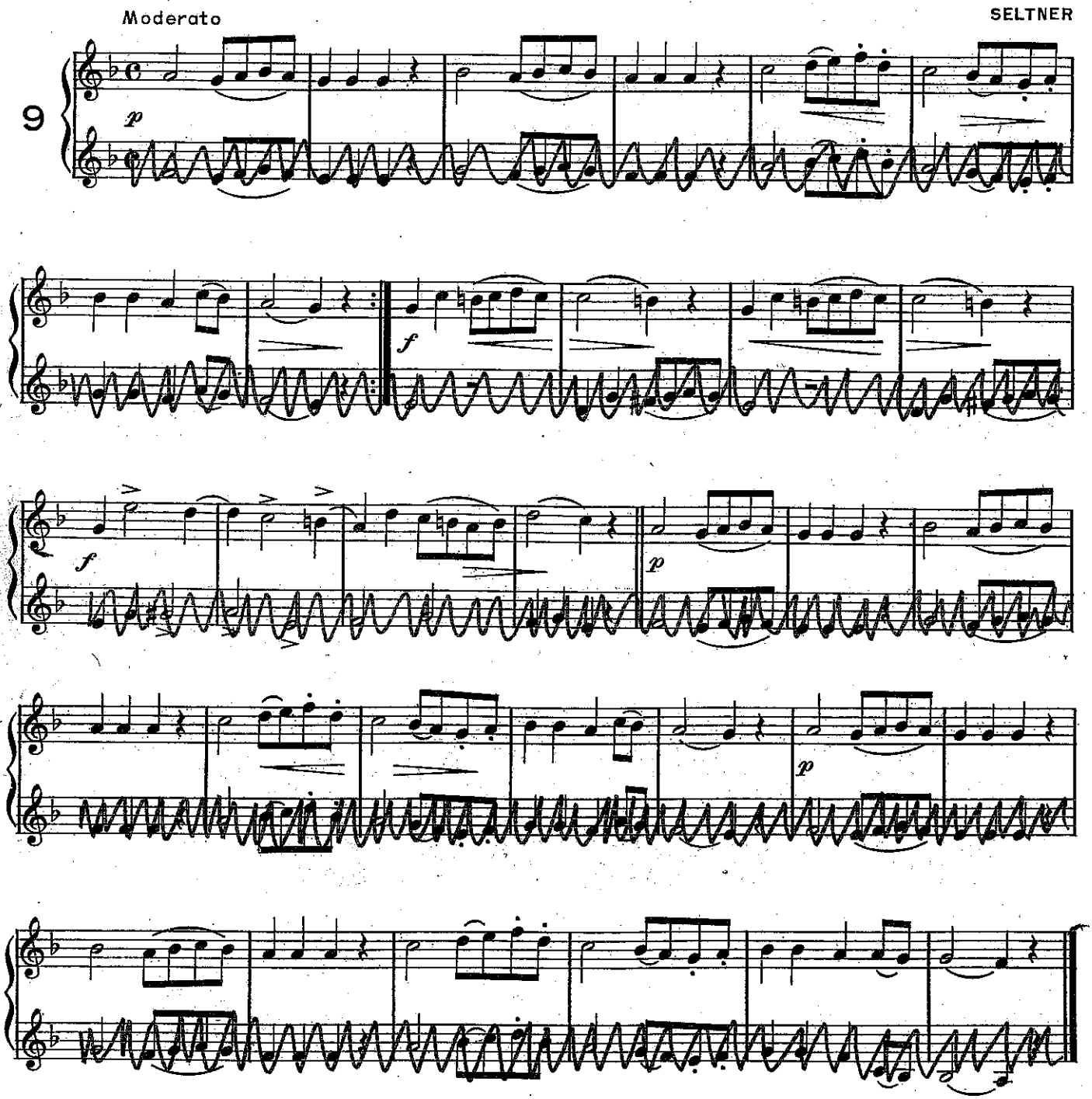
Trumpet 7



7th Grade
OSCDA

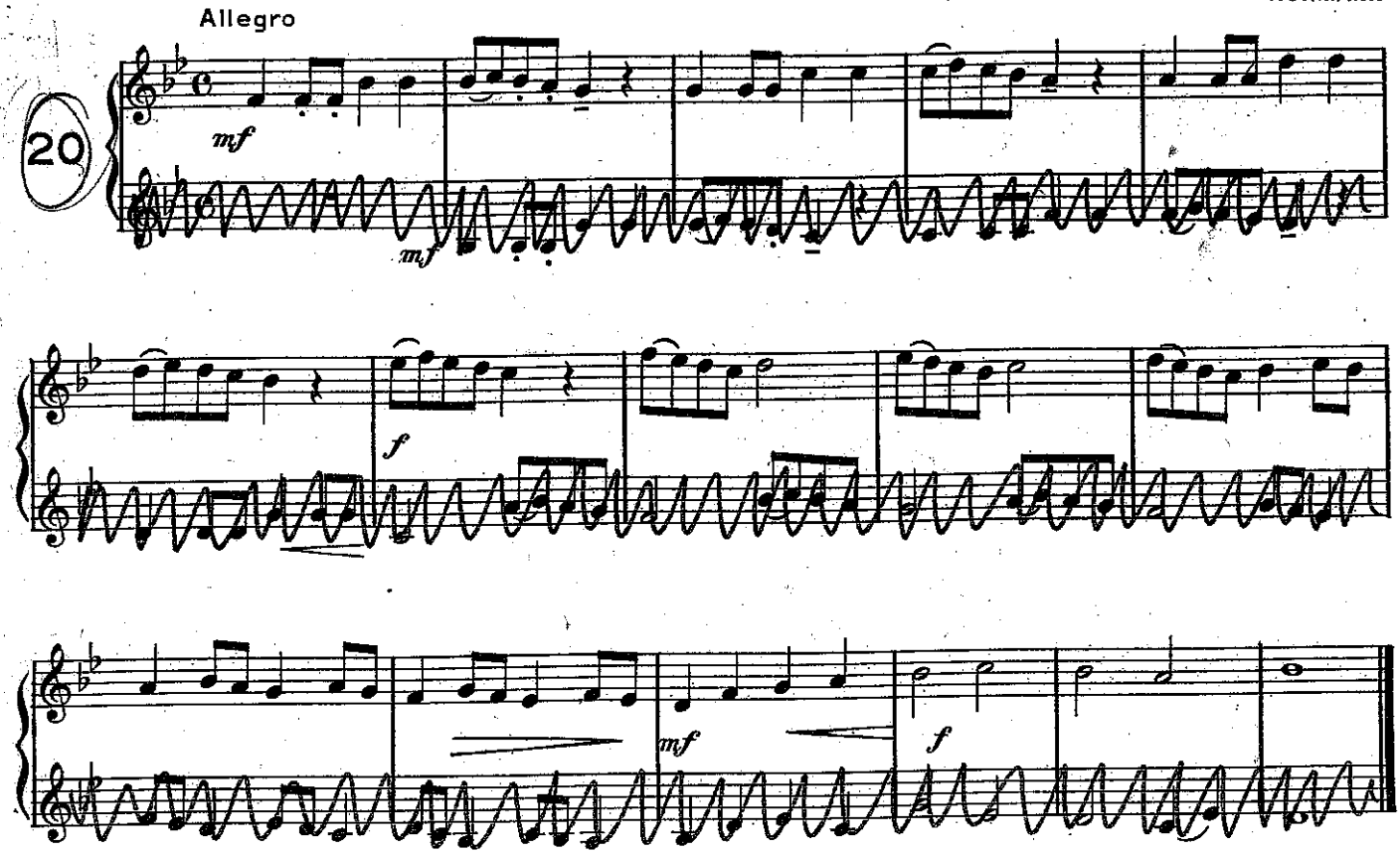
Horn

Horn 7

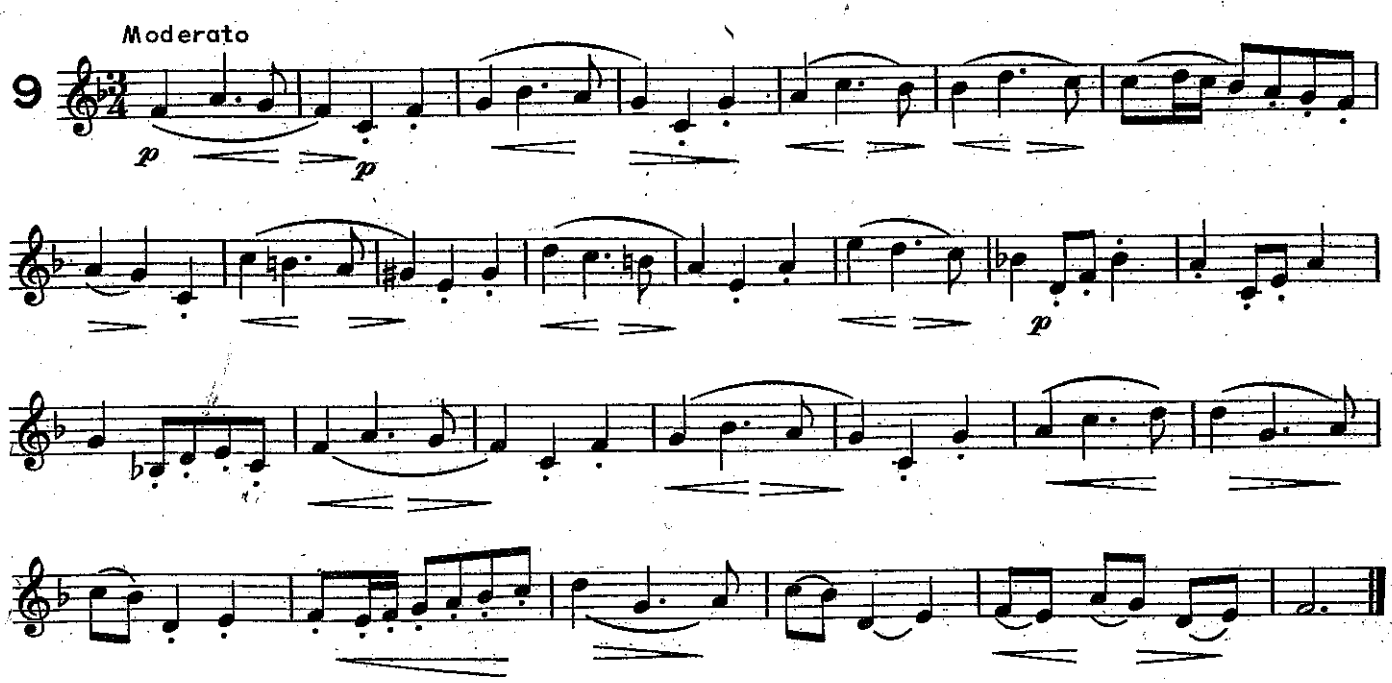


Horn 7

HOHMANN



Horn 7



1030-70

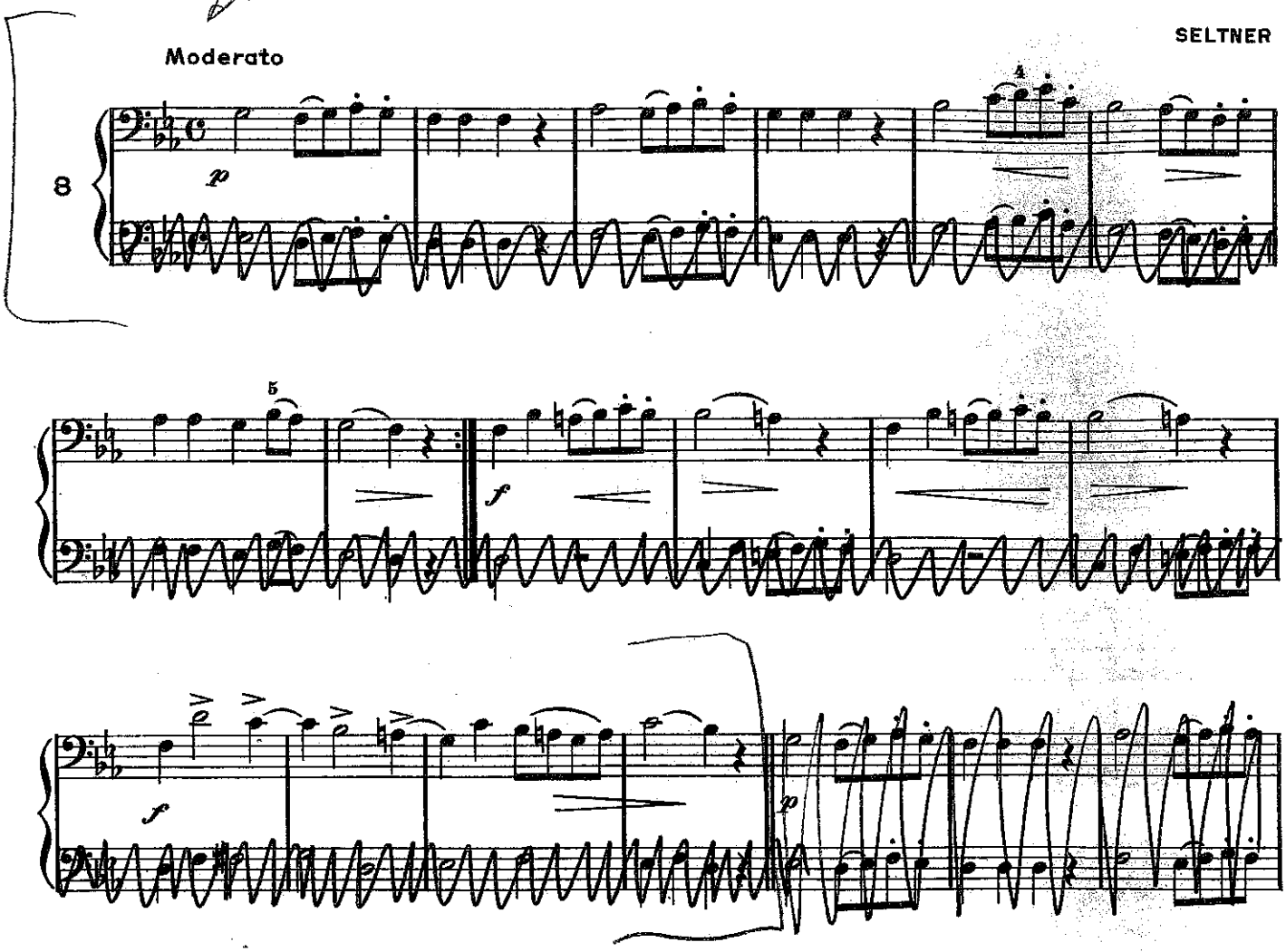
7th Grade
OSCDA

Trombone

Trombone 7

Moderato

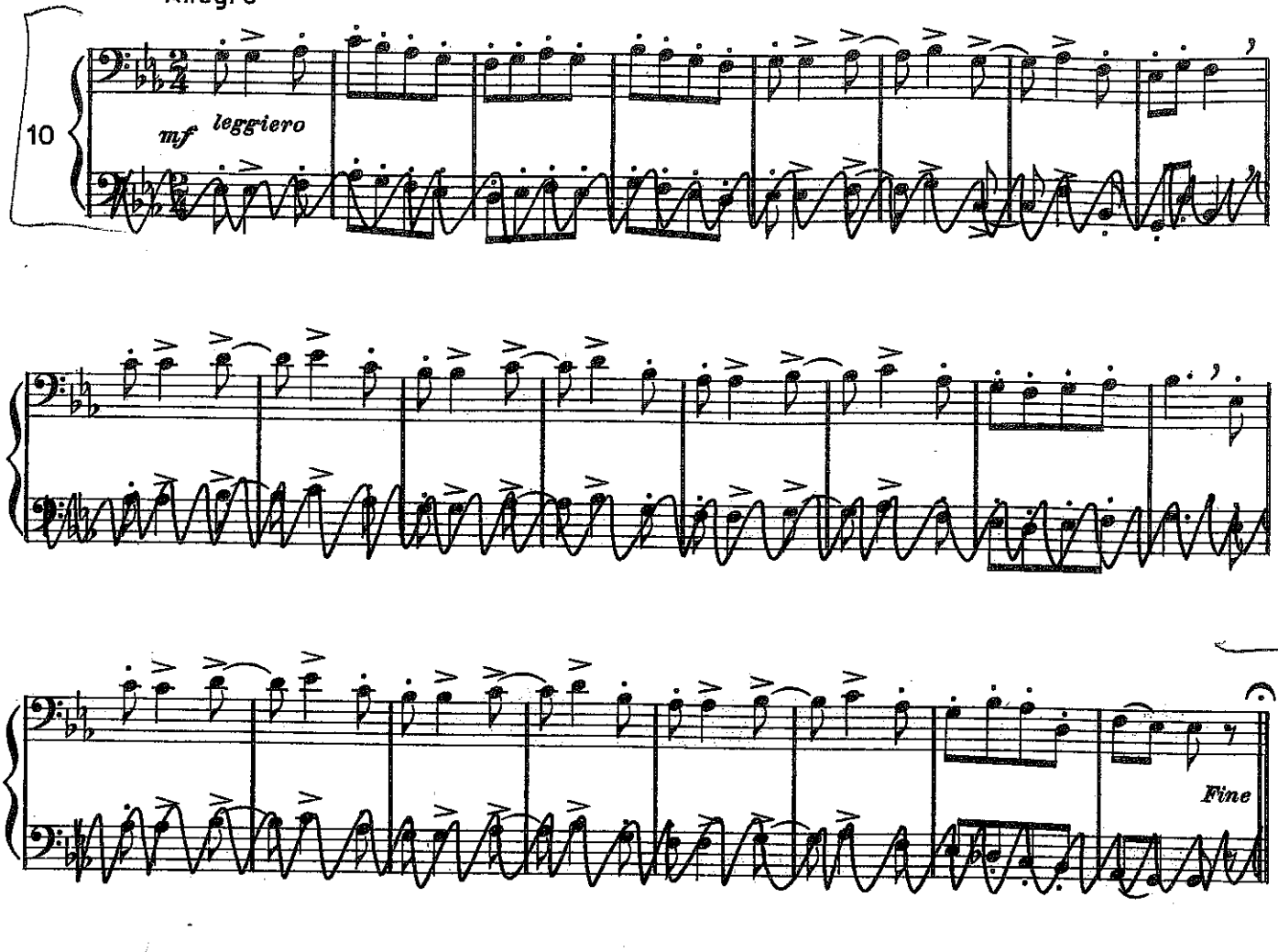
SELTNER

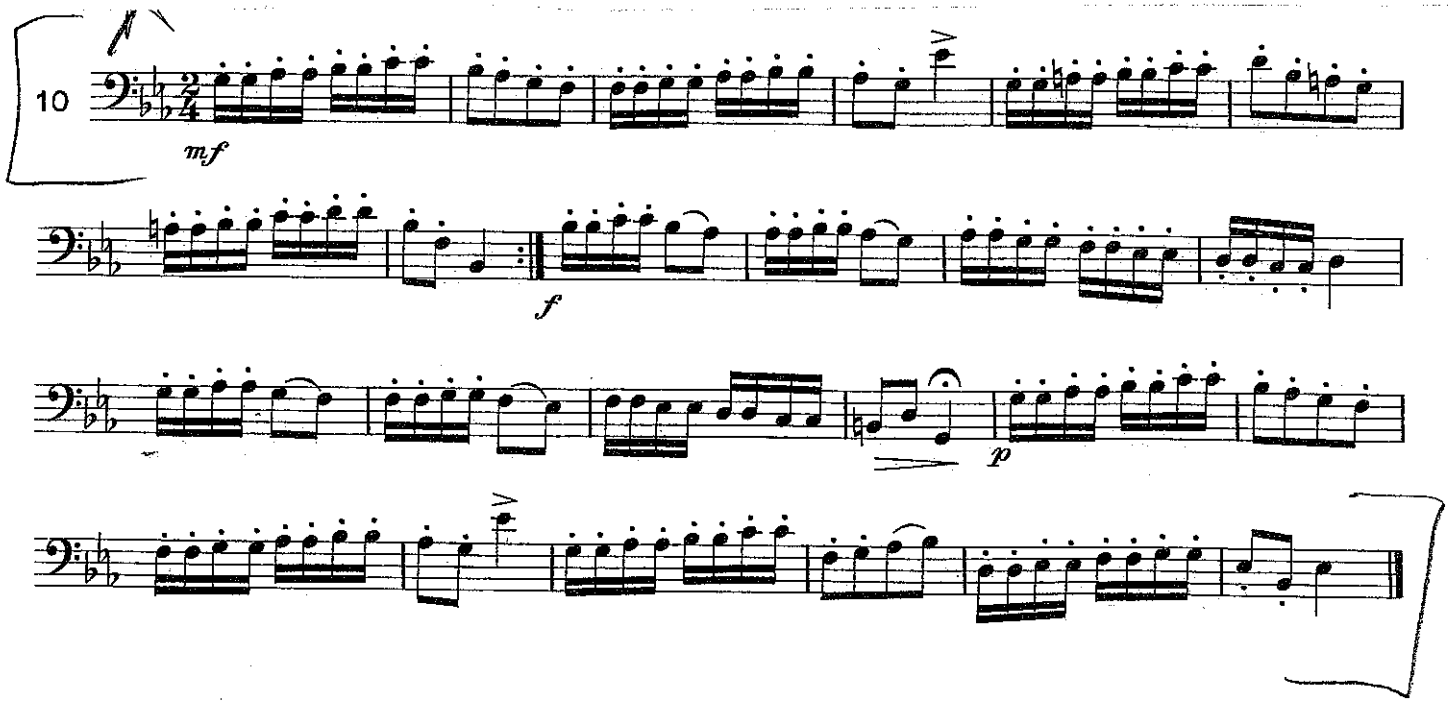


Trombone 7

Allegro

NIEMANN





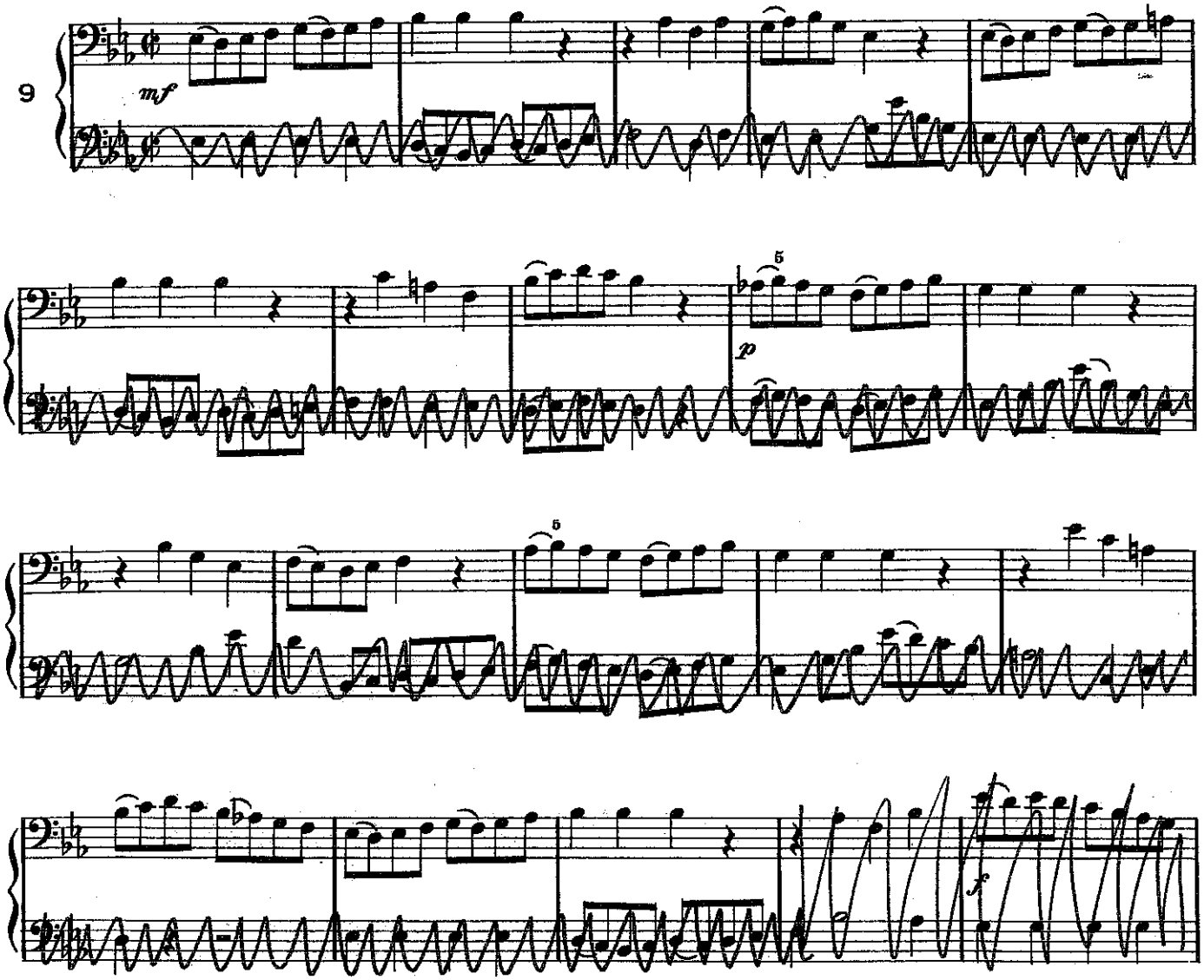
7th Grade
OSCDA

Euphonium

Euphonium 7

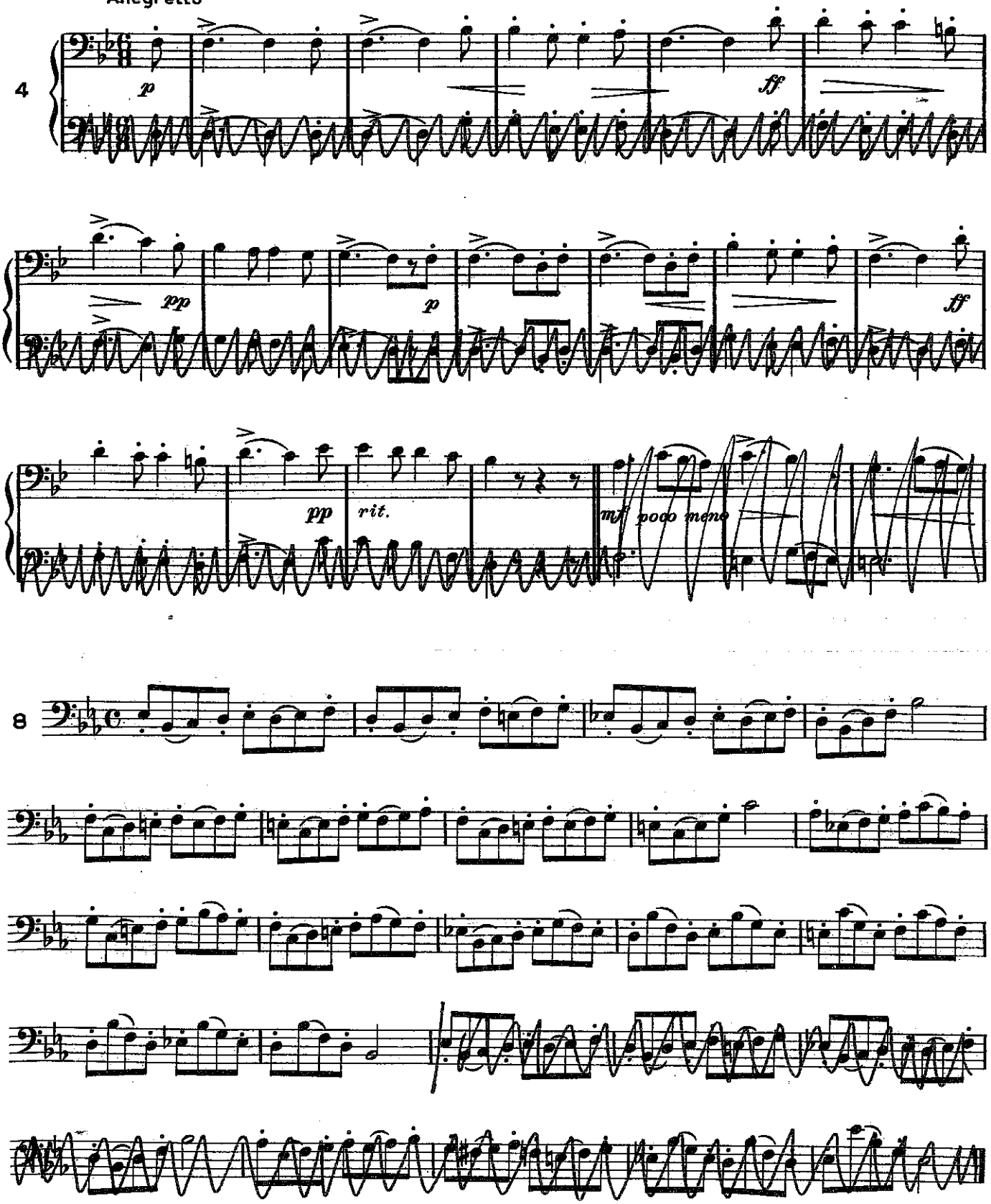
SAINT-JACOME

Moderato



Euphonium 7

Allegretto



7th Grade
OSCDA

Tuba

Tuba 7

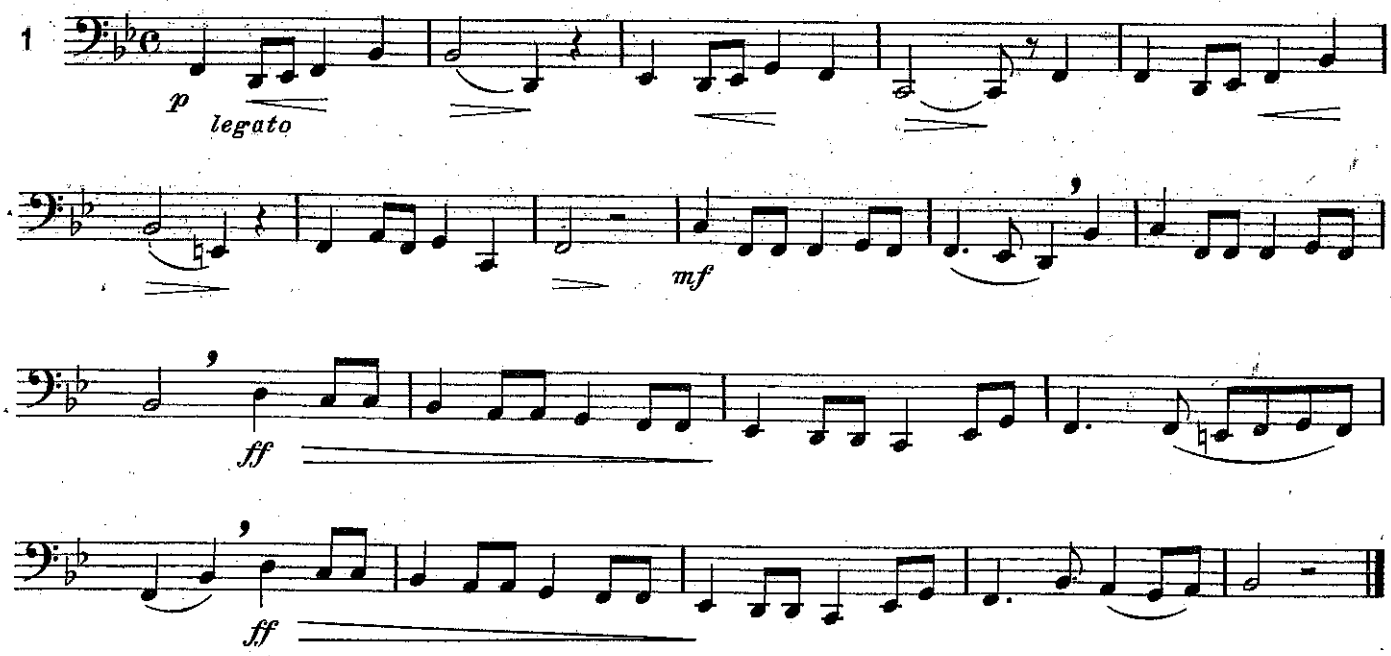
Studies in Melodic Interpretation

The following studies are designed to aid in the development of the student's interpretative ability. Careful attention to the marks of expression is essential to effective use of the material. Pencil the technically difficult passages and devote extra time to their mastery.

In rhythmic music of the more rapid tempi (marches, dances, etc.) tones that are equal divisions of the beat are played somewhat detached (staccato). Tones that equal a beat or are multiples of a beat are held full value. Tones followed by rests are usually held full value. The latter point should be observed in slow music particularly.

Andantino

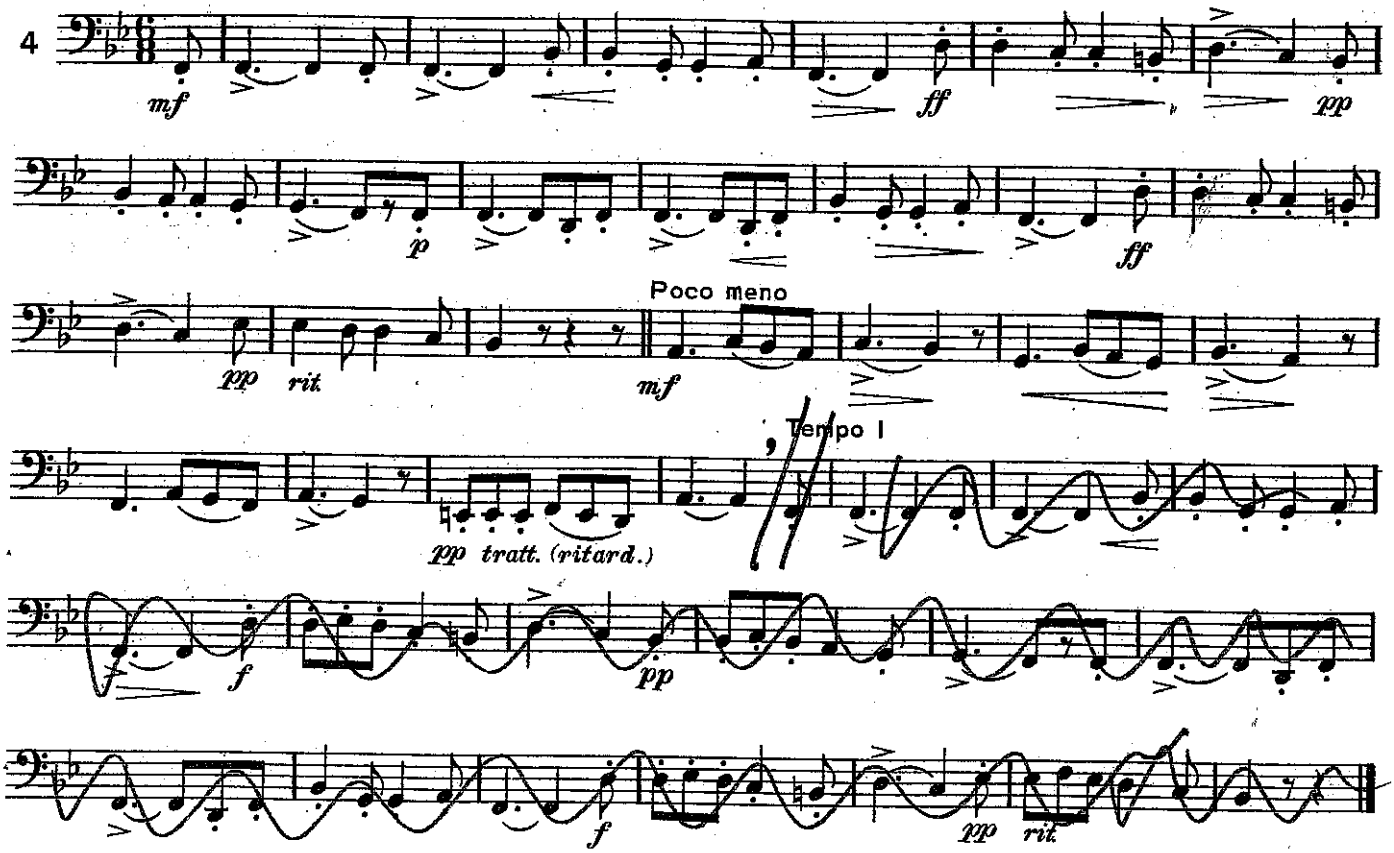
1



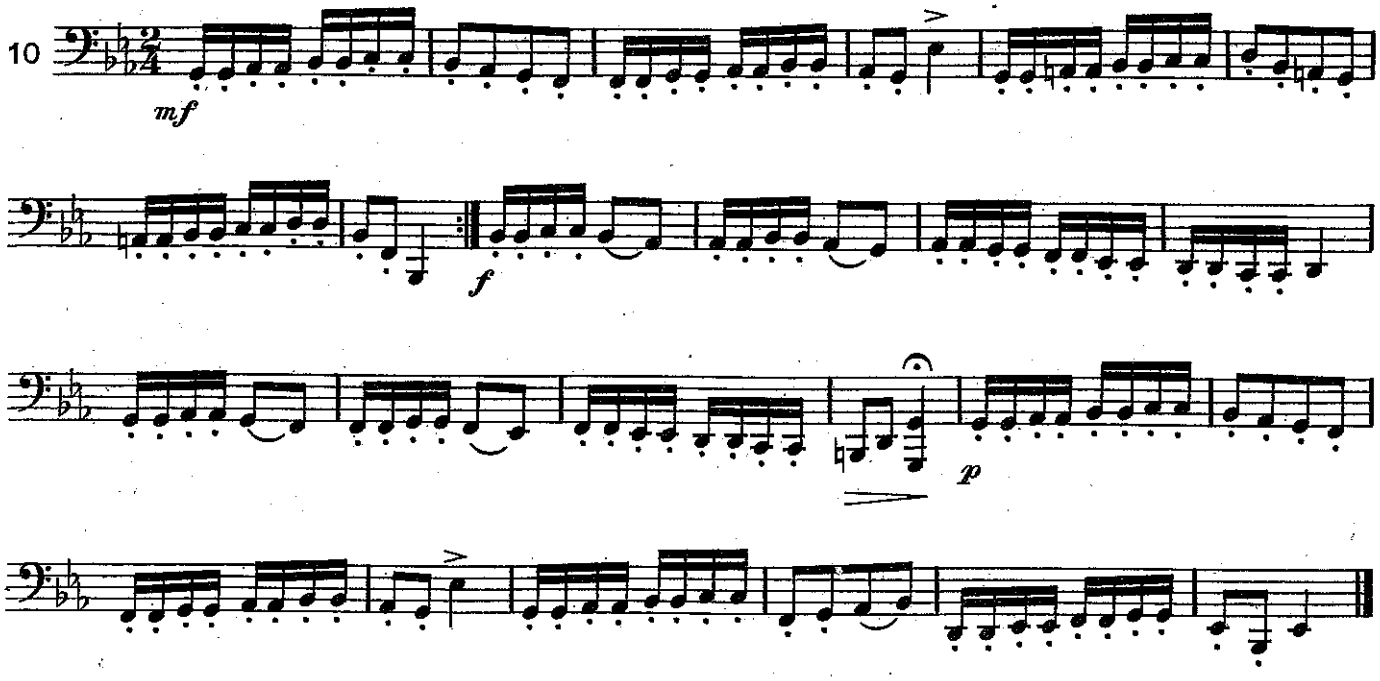
Tuba 7

Allegretto

GATTI



Tuba 7



1186-69

7th Grade
OSCDA

Percussion

CODA 7th Grade Snare Audition

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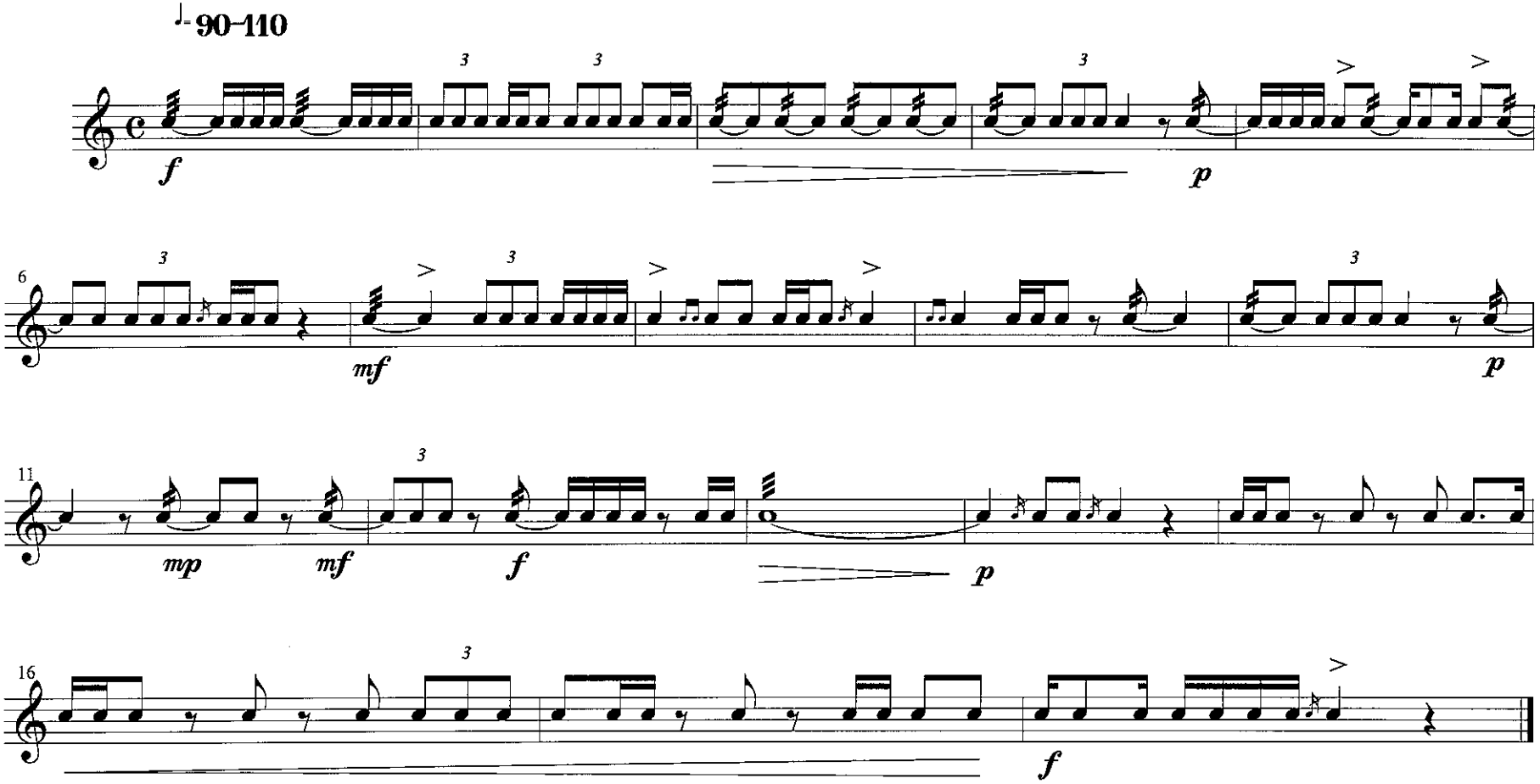

Percussion 7

CODA 7th Grade Keyboard Audition

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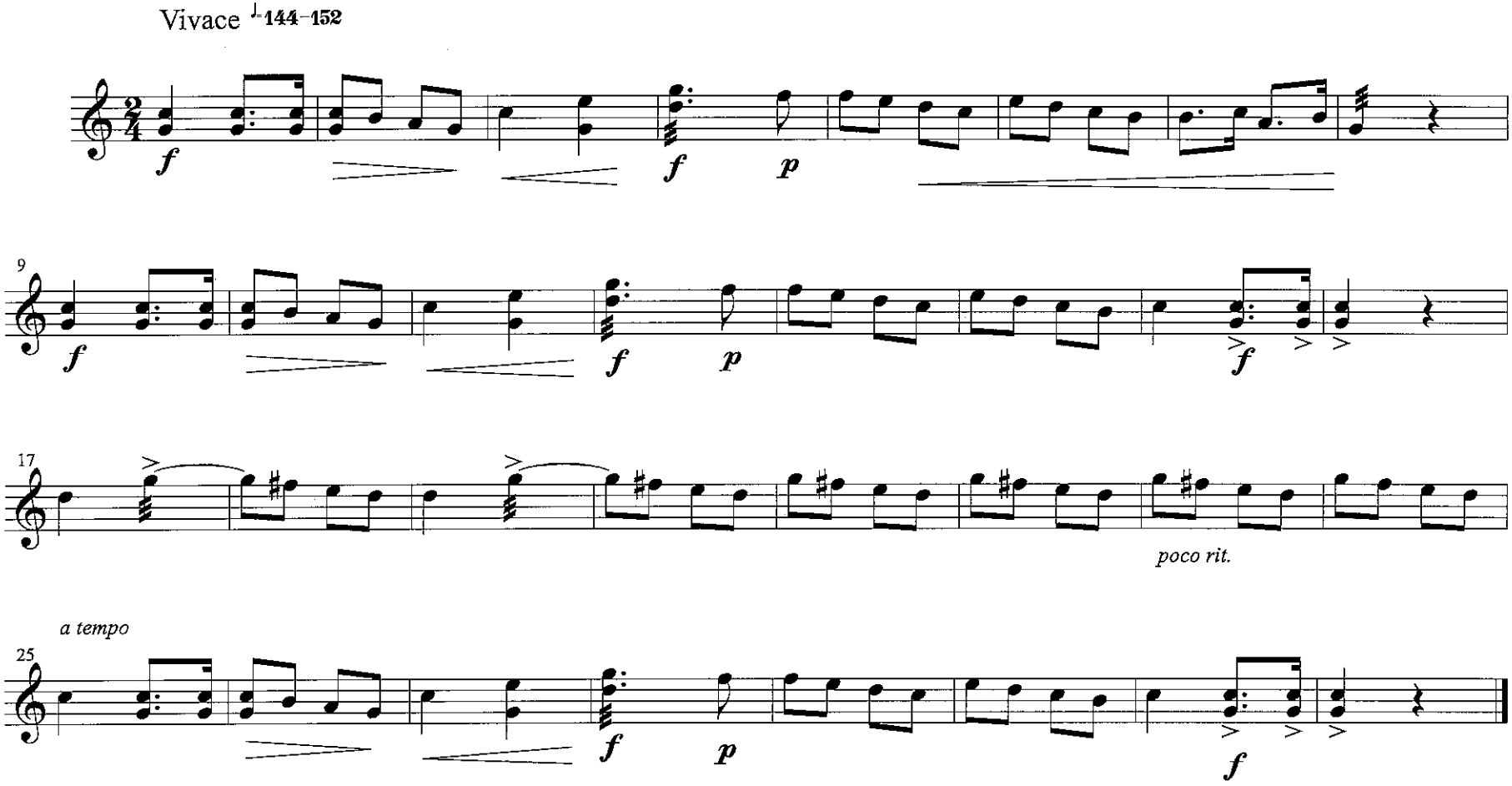

Percussion 7

CODA 7th Grade Timpani Audition

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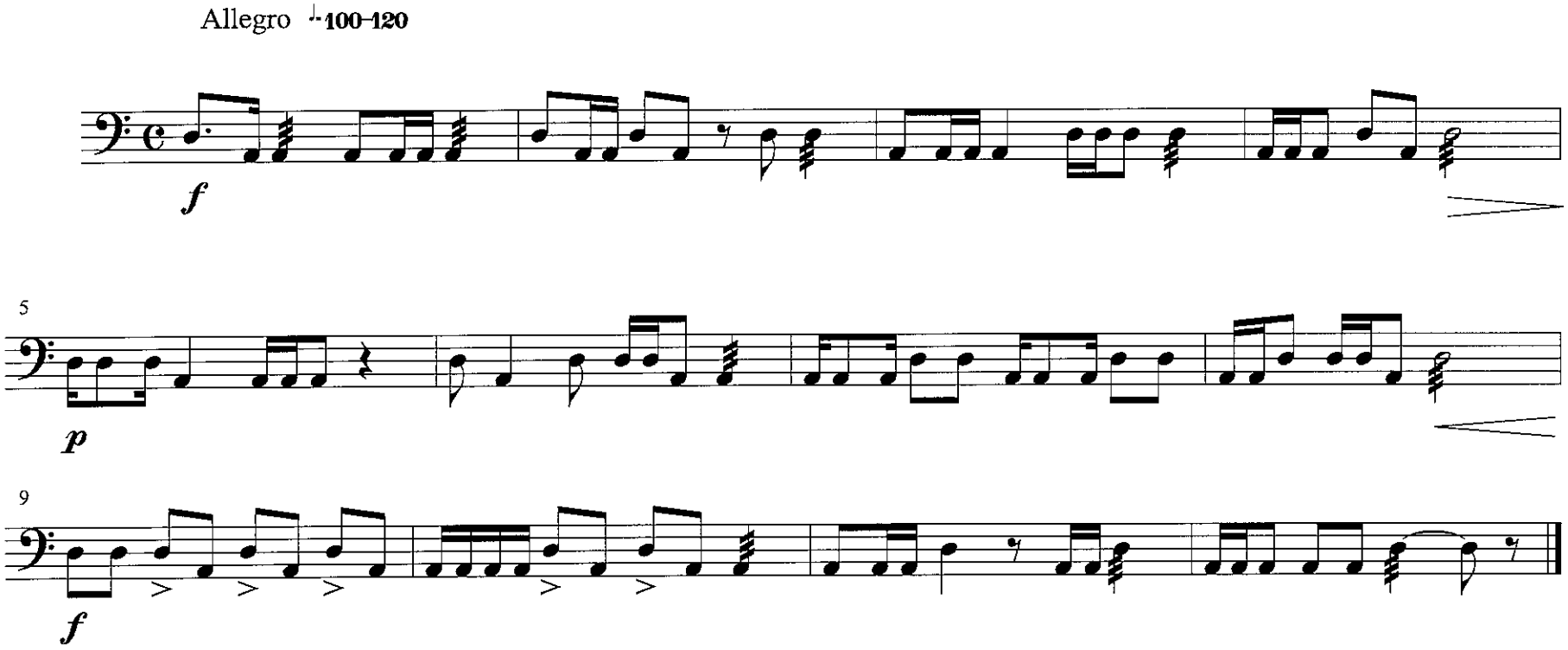
A and D



Percussion 7